

# FRANCESCA MINTOWT-CZYZ

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Hair: Brown | Eyes: Blue | Height: 5'8"  
AEA | SAG+ Eligible

## TRAINING

MFA Performing Arts, SCAD (Savannah College of Art and Design)  
MA Theatre LAB, RADA (Royal Academy of Dramatic Art)

## FILM \*denotes award-winning roles/productions

<i>Isle of Hope</i>	Supporting	Lifetime, dir. Damian Romay
<i>It's Better to be Absolutely Ridiculous</i>	Supporting	Mazel Tov Cocktail Comedy, dir. Laura Mason
<i>Echoes and Vibrations*</i>	Lead	SCAD, dir. Clay Haskell
<i>Ada and the Doc</i>	Supporting	SCAD, dir. Matison LeBlanc
<i>The Jesus Thief</i>	Supporting	SCAD, dir. Kyle Wyborski
<i>Blackbird*</i>	Supporting	SCAD, dir. Morgan Davies
<i>The Fortune Teller</i>	Lead	SCAD, dir. Dylan Aguilar

## TELEVISION

<i>Panhandle</i>	Featured	Sony Pictures Television Company, dir. David Grossman
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## COMMERCIALS/INDUSTRIALS

<i>Subaru</i>	Lead	Regional Commercial and Stills
<i>WED2BE</i>	Lead	WED2BE, National UK Commercial
<i>Bamboo HR</i>	Lead	Bamboo HR
<i>Bamboo HR Datasaurus</i>	Lead	Bamboo HR

## REGIONAL THEATRE

<i>Heroes of the Fourth Turning</i>	Theresa	Relative Theatrics, dir. Sean Cole
<i>Mission Abort</i>	Laura	Relative Theatrics, dir. Francesca Mintowt-Czyz
<i>The 39 Steps</i>	Annabella/Margaret/Pamela	Savannah Rep. Theatre, dir. Karla Knudsen
<i>The 39 Steps</i>	Annabella/Margaret/Pamela	Theatre West, dir. James Bond
<i>Medea</i>	Medea	Relative Theatrics, dir. Noelia Berkes
<i>Mrs. Harrison</i>	Holly	Relative Theatrics, dir. Anne Mason
<i>Mary Poppins</i>	Mrs. Corry, Mary Poppins (u/s)	UFOMT, dir. Michael Jenkinson
<i>West Side Story</i>	Anybodys	UFOMT, dir. George Pinney
<i>The Bacchae</i>	Chorus	Gardzienice Festival, dir. MJ Coldiron & Yana Zarifi
<i>The People's Rock</i>	Tee	Vaults Festival, dir. Sopie Benerfer
<i>Romeo and Juliet</i>	Juliet	White Horse Theatre (EU Tour), dir. Andrew Farish

## STAGED READINGS/WORKSHOPS

<i>Red Days</i>	Connie Abel	Creative Team: Jeremiah Maestas, Stephen Kaliski, Rachel McPhee, Jessica Greenberg, Rachel Bublitz (playwright)
<i>Midnight in the Garden of Good and Evil</i>	Dancer/Actor	Creative Team: Rob Ashford, Jason Robert Brown, Taylor Mac, Tanya Birl
<i>The Welcome Mat</i>	Joanne	Jacob Beecher (playwright)
<i>Drowned or Saved</i>	Null-Achtzehn	Geoffrey Williams (playwright)

## SPECIAL SKILLS

Clowning, Mask (Commedia dell'arte and Greek), Motion Capture, Dance (modern, jazz, tap), Mezzo-Soprano (C3 to D6), Award-winning VoiceOver artist, Dialects (RP, Estuary, Irish, Scottish, New York, Chicago, California, Southern, Mid-West, German, Russian), IPA (advanced), Combat (unarmed, quarterstaff, rapier/dagger, broadsword), Horseback riding (Western, barrel racing), Swimming, Chess Player, Scrabble Player, Sewing, Painting