



Francesca Mintowt-Czyz

Director

Step into a bold, physical world

Francesca Mintowt-Czyz is a director, choreographer, and dialect coach with international experience across England, Italy, Germany, Greece, China, and the United States. For over a decade, she has developed work that reveals what is often hidden beneath the surface. She reveals human impulse, emotion, and connection, through layered, physically driven storytelling. Her practice is rooted in building tension through rhythm, space, and ensemble dynamics, crafting performances that are both intimate and intensely engaging. Each work is carefully shaped to hold attention while uncovering the complexity and vulnerability at the heart of the story. Her work spans Equity theatre houses, university-level productions, and community and youth theatre, where she operates at an advanced level across a wide range of professional and educational environments.



RIPTIDES (WORLD PREMIERE)



BIO

Francesca Mintowt-Czyz is a visionary director and choreographer known for crafting bold, emotionally resonant work that lingers long after the final moment. Her artistry is defined by a striking blend of physical storytelling, inventive staging, and a deep sensitivity to the human experience. With a keen eye for detail and a fearless approach to interpretation, she transforms familiar material into something urgent, alive, and unmistakably her own. Francesca brings both precision and imagination to every project, consistently delivering work that is visually compelling, thoughtfully constructed, and deeply engaging for contemporary audiences.

APPROACH

Her approach to directing is rooted in collaboration, trust, and creative rigor, shaped by the belief that there is always something to learn. With eight years of experience teaching in higher education and over twenty years working in youth theatre programs, Francesca brings a deeply responsive, student-aware, and ensemble-focused perspective to her rehearsal rooms.

She builds environments where artists feel empowered to take risks, make brave choices, and fully invest in the storytelling process. Francesca has a rare ability to draw out nuanced, authentic performances while shaping a cohesive and dynamic ensemble. Grounded in physical expression and driven by curiosity, her process embraces movement, accessibility, and innovation as essential storytelling tools. The result is work that feels immediate, inclusive, and profoundly human, positioning her as both a compelling artistic voice and an invaluable leader in any creative space.

**“Good theatre does
one of three things:
it educates, it enlightens,
or it entertains.**

Great theatre does all three.”

-Francesca Mintowt-Czyz

Education

Francesca Mintowt-Czyz’s work is shaped by a wide-ranging background in musical theatre, physical theatre and devising, and performance for film. A proud member of AEA, she also brings over thirty years of experience working as an actor which deeply informs her directorial approach and how she collaborates with performers in the room.

This combination of training and lived performance experience feeds a practice that is both clear and highly responsive. She is skilled at translating complex narrative ideas into embodied, accessible performance language, using movement, rhythm, and space with intention to heighten emotional and dramatic impact. The result is work that is thoughtfully structured but still feels immediate and alive, balancing precision with a strong sense of play and theatrical instinct.

Associate of Fine Arts

Western Wyoming Community College
Musical Theatre Performance

Bachelor of Fine Arts

University of Wyoming
Theatre Performance
Honors Program Graduate with Distinction

Master of Arts

Royal Academy of Dramatic Art
Physical Theatre & Devising

Master of Fine Arts

Savannah College of Art and Design
Performance (film emphasis)

**“An artist who
shares a boundary
is really extending an invitation
to engage with interpretation
in a more creative
and thoughtful way.”**

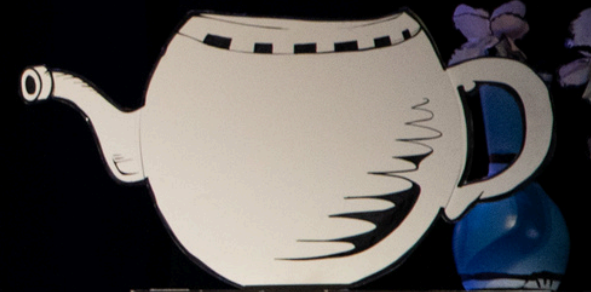
-Francesca Mintowt-Czyz

SELECTED WORK



CAT IN THE HAT

Utah Festival for Opera and Musical Theatre



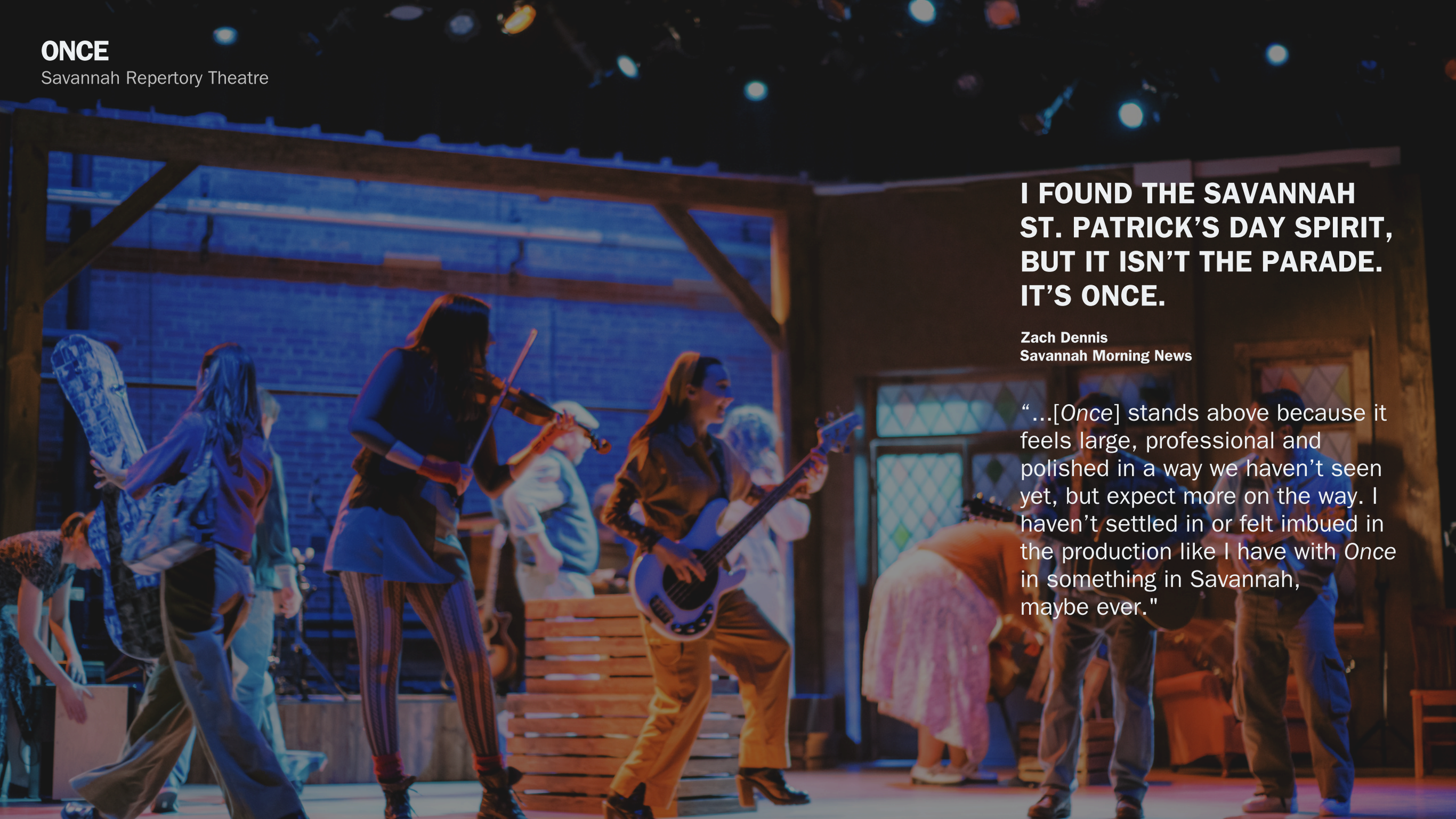
ONCE

Savannah Repertory Theatre

**I FOUND THE SAVANNAH
ST. PATRICK'S DAY SPIRIT,
BUT IT ISN'T THE PARADE.
IT'S ONCE.**

Zach Dennis
Savannah Morning News

"...[Once] stands above because it feels large, professional and polished in a way we haven't seen yet, but expect more on the way. I haven't settled in or felt imbued in the production like I have with *Once* in something in Savannah, maybe ever."



MUCH ADO ABOUT NOTHING

Bard on the Beach, SCAD



LUNGS

Front Porch Improv



THE LIGHTNING THIEF

Idaho State University



POCHSY'S LIPS

Savannah College of Art and Design



A MIDSUMMER NIGHT'S DREAM

Western Nebraska Community College



NIGHT WITCHES

Western Nebraska Community College *(world premiere)*



Accolades



AUDIO
VERSE

Best Performance of a Supporting
Role in a Comedic Production



AUDIO
VERSE

Best Performance of a Supporting
Role in a New Production



WESTERN
NEBRASKA
COMMUNITY
COLLEGE

Outstanding Advisor of the Year



WESTERN
NEBRASKA
COMMUNITY
COLLEGE

Fostering Community Award



VAULTS
FESTIVAL

Festival Spirit Award for
The People's Rock



COCO
KLEPPINGER

Outstanding Performance in a
Comedic Role



SAVANNAH
COLLEGE OF
ART & DESIGN

Dean's Fellowship

Testimonials



Allie White

Actor, *The Prom & Jane Eyre*

"Having the opportunity to work with Francesca Mintowt-Czyz was the most collaborative, beneficial, eye-opening and rewarding experience. She taught me the importance of storytelling, attention to detail, the pure joy in dance for musical theatre, and just how powerful we can be in the audition room."



Brandon Bomer

Actor, *Much Ado About Nothing*

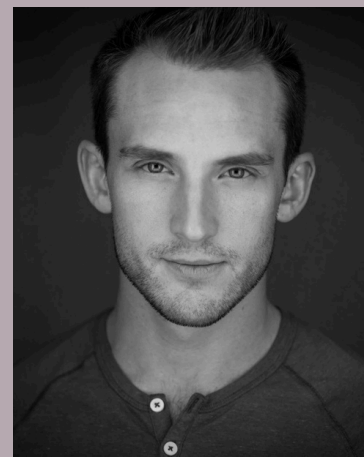
"Enough cannot be said about this woman. She nurtures a collaborative, safe, and "fail-free" environment when it comes to her productions. One of the best things about her is that she makes everything she does specifically unique to the group she works with. Anyone, in any field, would be privileged to have this woman a part of their team."



Ethan Baker

Actor/Musician, *Once (the musical)*

"I truly believe Francesca Mintowt-Czyz excels at constructing ensembles, having worked with her once before in a production of *Much Ado About Nothing*. In terms of Francesca's directing style, she has a mastery of balancing both an explorative and prescriptive method of delivery."



Tyler Fox

Actor, *On This Eve*

"I cannot say enough good things about Francesca. She knows what she is doing. She skillfully and lovingly pushes you to your limits. And she creates a beautiful and safe environment to explore and create. If you get to work with her, you won't be disappointed."

**"There is no such thing
as 'good acting'
or 'bad acting'.**

**There is, however,
clear and unclear
storytelling.**

Always strive for clarity."

-Francesca Mintowt-Czyz



Thank you

CONTACT

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