

# FRANCESCA MINTOWT-CZYZ

Hair: Brown  
 Eyes: Blue  
 Height: 5'7" (1.7m)  
 Weight: 130lbs

AEA  
 SAG+ Eligible

McCarty Talent Agency  
[www.mccartytalentagency.com](http://www.mccartytalentagency.com)  
 801.581.9292  
[office@mccartytalentagency.com](mailto:office@mccartytalentagency.com)

## FILM \*denotes award-winning roles/productions

<i>Isle of Hope</i>	Supporting	Lifetime, dir. Damian Romay
<i>It's Better to be Absolutely Ridiculous</i>	Supporting	Mazel Tov Cocktail Comedy, dir. Laura Mason
<i>Echoes and Vibrations*</i>	Lead	SCAD, dir. Clay Haskell
<i>Ada and the Doc</i>	Supporting	SCAD, dir. Matison LeBlanc
<i>The Jesus Thief</i>	Supporting	SCAD, dir. Kyle Wyborski
<i>Blackbird*</i>	Supporting	SCAD, dir. Morgan Davies
<i>The Fortune Teller</i>	Lead	SCAD, dir. Dylan Aguilar

## TELEVISION

<i>Panhandle</i>	Featured	Sony Pictures Television Company, dir. David Grossman
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## COMMERCIALS/INDUSTRIALS

<i>Subaru</i>	Lead	Regional Commercial and Stills
<i>WED2BE</i>	Lead	WED2BE, National UK Commercial
<i>Bamboo HR</i>	Lead	Bamboo HR
<i>Bamboo HR Datasaurus</i>	Lead	Bamboo HR

## THEATRE (US) AEA

<i>Mission Abort</i>	Laura	Relative Theatrics, dir. Francesca Mintowt-Czyz
<i>The 39 Steps</i>	Annabella/Margaret/Pamela	Savannah Rep. Theatre, dir. Karla Knudsen
<i>Isaac's Eye</i>	Actor/Dying Man Named Sam	SCAD Grad Lab, dir. Chris Naughton
<i>Sense and Sensibility</i>	Mrs. Jennings	SCAD, dir. Andrew Ramcharan
<i>All Shook Up</i>	Ensemble	SCAD, dir. Tiffany Everiste & Annie Bridges
<i>The Revolutionists</i>	Marie-Antoinette	SCAD, dir. Maggie Grazioso
<i>The 39 Steps</i>	Annabella/Margaret/Pamela	Theatre West, dir. James Bond
<i>Medea</i>	Medea	Relative Theatrics, dir. Noelia Berkes
<i>Mrs. Harrison</i>	Holly	Relative Theatrics, dir. Anne Mason
<i>Mary Poppins</i>	Mrs. Corry, Mary Poppins (u/s)	Utah Festival for Opera and Musical Theatre, dir. Michael Jenkinson
<i>West Side Story</i>	Anybods	Utah Festival for Opera and Musical Theatre, dir. George Pinney

## STAGED READINGS/WORKSHOPS

<i>Red Days</i>	Connie Abel	Rachel Bublitz (playwright), Weber State University
<i>Midnight in the Garden of Good and Evil</i>	Dancer/Actor	Creative Team: Rob Ashford, Jason Robert Brown, Taylor Mac, Tanya Birl, SCAD
<i>The Welcome Mat</i>	Joanne	Jacob Beecher (playwright), SCAD
<i>Drowned or Saved</i>	Null-Achtzehn	Geoffrey Williams (playwright), Bernie Grant Arts Center

## THEATRE (UK and Europe) \*denotes award-winning roles/productions

<i>The Bacchae</i>	Chorus	Gardzienice Festival, dir. MJ Coldiron & Yana Zarifi
<i>The People's Rock*</i>	Tee	Vaults Festival, dir. Sopia Benefer
<i>Romeo and Juliet</i>	Juliet	White Horse Theatre (EU Tour), dir. Andrew Farish
<i>Half Broke Horses</i>	Narrator	Touring New Theatre (EU Tour), dir. Christian Flint

## TRAINING

MFA Performing Arts, SCAD (Savannah College of Art and Design)  
 MA Theatre LAB, RADA (Royal Academy of Dramatic Art)

## SPECIAL SKILLS

Clowning, Mask (Commedia dell'arte and Greek), Motion Capture, Grotowski, Viewpoints, Laban, Animal Studies, Dance (modern, jazz, tap), Mezzo-Soprano (C3 to D6), Award-winning VoiceOver artist, Dialects (British: RP, Estuary, Irish, Scottish, New York, Chicago, California, Southern, Mid-West, German, Russian), IPA (advanced), Sight-reading/Singing, Advanced harmonizer, Combat (unarmed, quarterstaff, rapier/dagger, broadsword), Horseback riding (Western, barrel racing), Swimming (competitive freestyle and breaststroke), Running (long-distance), Yoga (certified instructor '24), Teacher (elementary to higher ed), Chess Player (competitive), Scrabble Player (expert), Sewing, Painting (acrylics)