

## **FRANCESCA MINTOWT-CZYZ**

Curriculum Vitae

Email: [fmintowt@gmail.com](mailto:fmintowt@gmail.com)

Website: [francescamintowt.com](http://francescamintowt.com)

Cell: 385-707-5156

### **EDUCATION**

MFA Production Design, Savannah College of Art and Design (2022-2024)

MFA Performance, Savannah College of Art and Design (2021-2023)

MA Theatre LAB, Royal Academy of Dramatic Art (2015- 2016)

BFA Theatre Performance, University of Wyoming (2010 - 2012)

AS Social Science, Western Wyoming Community College (2008 - 2010)

### **CURRENT ACTIVITIES**

MFA Production Design Candidate, Savannah College of Art and Design (SCAD) (2022-2024)

MFA Performance Candidate, Savannah College of Art and Design (SCAD) (2021-2023)

Board of Directors - Connections Theatre Company (2020 - present)

Artistic Director - Scissors Theatre Company (2018 - present)

### **ACADEMIC POSITIONS**

Dean's Fellow, Savannah College of Art and Design; Savannah, GA (2021-present)

- Provides tours and SCAD Days, meets with and calls prospective graduate students, and attends signature events while assuming a positive student leadership role by excelling in classes, contributing to a sense of community and unity on campus.
- Actively assists with the promotion of the Performing Arts Program, school, and SCAD by serving as SCAD's lead ambassador.

Director of Theatre, Western Nebraska Community College; Scottsbluff, NE (2019 - 2021)

- Taught Introduction to Theatre, Acting I and II, Stage Makeup, Survey of Theatrical Design, Technical Production I and II, Jazz Dance, Movement, Voice, Scripts in Production, and All College Play.
- Directed, produced, and designed (costume, set, lights, and properties) a minimum of four productions per academic year.
- Actively recruited students to the program of Theatre Arts at the college, resulting in a tripling of the size of incoming Theatre majors for the 2021 academic year.
- Served as an advisor for Cougar Pride, the first LGBTQIA+ student organization at the college, as well as for Theatre Club.
- Served on both the Grade Appeal Committee and the Wellness Committee at the college.

### **TEACHING SUBJECT AREAS**

Introduction to Theatre, Acting, Stage Makeup, Shakespeare, Survey of Theatrical Design, Technical Production, Jazz Dance, Movement, Voice, Scripts in Production, All College Play, Physical Theatre, Clowning, Commedia dell'arte, Acting for the Camera, Directing, Stage Combat

### **ORGANIZATIONS/COMMITTEES**

Advisor, Cougar Pride (LGBTQIA+) Student Organization, Western Nebraska Community College; Scottsbluff, NE (2019-2021)

Advisor, Theatre Club Student Organization, Western Nebraska Community College; Scottsbluff, NE (2020-2021)

Member, Grade Appeal Committee, Western Nebraska Community College; Scottsbluff, NE (2020-2021)

Member, Wellness Committee, Western Nebraska Community College; Scottsbluff, NE (2020-2021)

### **RELATED (NON-ACADEMIC) POSITIONS**

Director of Youth Programming, Front Porch Improv; Savannah, GA (2021)

- Director of programming for Front Porch Improv Youth Theater after school instruction courses in the areas of theatrical design and production and performance.
- Instructor of dance, design, and performance technique including, but not limited to combat, improv, on-camera technique
- Developed marketing plan for youth programming and edited material including, but not limited to social media marketing, promotional videos, and promotional photos.

Guest Artist, University of Central Missouri; Warrensburg, MO (2021)

- Dialect coach for *The Curious Incident of the Dog in the Nighttime*
- Choreographer for *The Curious Incident of the Dog in the Nighttime*
- Guest lecturer for Movement, Advanced Scene Study, Acting, and Directing courses

Workshop Leader, Sugar Space Arts Warehouse; SLC, UT (2018 - 2019)

- Led weekly workshops in various performance techniques including auditioning, Shakespeare, physical theatre, and acting through song

Movement Director, Salt Lake Community College; SLC, UT (2019)

- Assistant directed and choreographed spring production of *The Love for Three Oranges* in a Commedia dell'Arte style
- Workshopped the art of clowning to the 20+ students involved in the production

Guest Choreographer, Hillcrest High School; Midvale, UT (2018)

- Choreographed *Dreamgirls* medley for homecoming event showcasing the members of Productions Company

Musical Theatre Workshop Leader, Janet Gray Dance Studio; SLC, UT (2018)

- Led workshop focusing on the West End show *Everybody's Talking About Jamie*

Guest Artist, Conservatoire for Dance and Drama; London, UK (2016-2018)

- Designed and delivered workshops for students from Rambert, Bristol Old Vic, RADA, LAMDA, Central School of Ballet, and other academies
- Utilized Eastern European theatre practices to influence the individually tailored workshops and collaborated with students to create performance pieces
- Received 100% positive student feedback in favor of returning for future workshops

Workshop Leader, Theatre Workout; London, UK (2017-2018)

- Prepared and delivered custom workshops for diverse groups of all ages
- Taught workshops ranging from musical theatre and Shakespeare to auditioning and physical theatre

Musical Theatre Director, City Academy; London, UK (2017-2018)

- Led a variety of adult musical theatre classes on techniques required to perform on the West End stage

- Taught selected repertoire from classical and contemporary musical theatre canon
- Taught singing, dancing, and performance, for both group and solo masterclasses

Phonics Instructor, Play Phonics; London, UK (2017-2018)

- Used puppetry and advanced performance skills to deliver phonics lessons to students ages 4-6 in schools in and around London

Musical Theatre Director, Action Theatre; Torino, Italy (2017)

- Directed and wrote musical theatre productions (*Aladdin* and *The Three Little Pigs*)
- Taught art, English, Music, and singing

Guest Workshop Leader, Hillcrest High School; Midvale, UT (2015)

- Led a workshop for high school performing arts students exploring the work of Jerzy Grotowski and Tadashi Suzuki

Musical Theatre Director, The Next Stage; Guangzhou, China (2017)

- Spent eight weeks in Guangzhou, China, as a guest artist and instructor
- Oversaw international trip for students to the UK
- Directed students visiting England from China in a production of *The Lion King*
- alongside a member of the original London cast

Performing Arts Teacher, Jigsaw Performing Arts; London, UK (2017-2018)

- Delivered energetic classes to all group sizes ranging from 10 to 40
- Choreographed and directed musicals for two different schools

Producer/Director, Inspiring Drama; Oxford, UK (2017)

- Designed an original musical theatre program for ESL students ages 9-14
- Directed and choreographed performance of Musical Remix
- Taught stage art, stage combat, singing, dance, and drama

Guest Instructor, Encore Dance Company; Millcreek, UT (2014)

- Guest instructor for dance improv, intermediate jazz, and beginning ballet

Theatre Instructor, Laramie Young Actors Studio; Laramie, WY (2012)

- Taught acting classes for students ages 7-12

Director of Acting, Dare 2 Dance; Laramie, WY (2012)

- Acting director for students ages 5-16 for summer performing arts program

## RESEARCH

2016-Present: A study of pedagogical methodologies involving psychological gesture, sign language, and physical theatre in order to create a physical score for the actor that will trigger emotional response.

## DIRECTING (THEATRE)

Director, *Much Ado About Nothing*, Savannah College of Art and Design, GA (2022)

Assistant Director, *Sense and Sensibility*, Savannah College of Art and Design, GA (2022)

Choreographer, *Sense and Sensibility*, Savannah College of Art and Design, GA (2022)

Dialect Coach, *Sense and Sensibility*, Savannah College of Art and Design, GA (2022)

Movement Captain, *Sense and Sensibility*, Savannah College of Art and Design, GA (2022)  
 Director, *Lungs*, Front Porch Improv; Savannah, GA (2022)  
 Director, *The Pochsy Plays*, Savannah College of Art and Design; Savannah, GA (2022)  
 Director, *A Midsummer Night's Dream*, Western Nebraska Community College; Scottsbluff, NE (2021)  
 Director, *Night Witches*, Western Nebraska Community College; Scottsbluff, NE (2021)  
 Director, *Riptides*, Western Nebraska Community College; Scottsbluff, NE (2020)  
 Co-Director, *Hello, My Name is...I'm Sorry*, Connections Theatre Company, Virtual Production (2020)  
 Director, *Wyeth's Window*, Western Nebraska Community College; Scottsbluff, NE (2020)  
 Director, *Macbeth*, Western Nebraska Community College; Scottsbluff, NE (2020)  
 Director, *The Lorax*, Western Nebraska Community College; Scottsbluff, NE (2020)  
 Choreographer, *The Lorax*, Western Nebraska Community College; Scottsbluff, NE (2020)  
 Choreographer, *1920's Rotary Club Centennial Celebration*, Rotary Club; Scottsbluff, NE (2020)  
 Director, *Puppet Brother Heinrich's Christmas*, Western Nebraska Community College; Scottsbluff, NE (2019)  
 Director, *A Funny Thing Happened on the Way to the Forum*, Western Nebraska Community College; Scottsbluff, NE (2019)  
 Choreographer, *A Funny Thing Happened on the Way to the Forum*, Western Nebraska Community College; Scottsbluff, NE (2019)  
 Director, *On This Eve*, Scissors Theatre Company; SLC, UT (2019)  
 Movement Director, *The Love for Three Oranges*, Salt Lake Community College; SLC, UT (2019)  
 Dance Captain, *My Big Fat Utah Wedding*, Desert Star Theatre; Murray, UT (2019)  
 Dance Captain, *Beauty and the Fantastic Beast and Where to Find Him*, Desert Star Theatre; Murray, UT (2019)  
 Choreographer, *Cracks*, University of East London; London, UK (2018)  
 Director, *Revolutionary*, New Wave Productions; London, UK (2018)  
 Choreographer, *Nun the Wiser*, Jigsaw Performing Arts; London, UK (2018)  
 Choreographer, *Myths and Legends*, Jigsaw Performing Arts; London, UK (2018)  
 Director/Choreographer, *The Lion King*, The Next Stage; Harpenden, UK (2017)  
 Director/Choreographer, *Musical Theatre Remix*, Inspiring Drama; Oxford, UK (2017)  
 Director, *Three Little Pigs*, Action Theatre; Cuneo, Italy (2017)  
 Choreographer, *Aladdin*, Action Theatre; Cuneo, Italy (2017)

## **DIRECTING (FILM)**

*Front Porch Superheroes*, Front Porch Improv; Savannah, GA (2021)  
*Front Porch Holidayz*, Front Porch Improv; Savannah, GA (2021)  
*Front Porch Battle of the Foods*, Front Porch Improv; Savannah, GA (2021)  
*Front Porch Animals Take Over the World*, Front Porch Improv; Savannah, GA (2021)  
*Front Porch Haunted House*, Front Porch Improv; Savannah, GA (2021)  
*Front Porch Zombie Apocalypse*, Front Porch Improv; Savannah, GA (2021)  
*Front Porch Alligator Takeover*, Front Porch Improv; Savannah, GA (2021)

## **PRODUCTION & DESIGN**

Costume Designer, *Isaac's Eye, Actor/Dying Man Named Sam*, Savannah College of Art and Design; Savannah, GA (2022)  
 Costume Designer, *Return to Brigadoon*, Savannah Voice Festival; Savannah, GA (2022)  
 Costume Designer, *Much Ado About Nothing*, Savannah College of Art and Design; Savannah, GA (2022)  
 Costume Designer, *Lungs*, Savannah College of Art and Design; Savannah, GA (2022)

Production Designer, *Lungs*, Savannah College of Art and Design; Savannah, GA (2022)  
 Lighting Designer, *Lungs*, Savannah College of Art and Design; Savannah, GA (2022)  
 Sound Designer, *Lungs*, Savannah College of Art and Design; Savannah, GA (2022)  
 Costume Designer, *The 39 Steps*, Theatre West, Scottsbluff, NE (2021)  
 Costume Designer, *Almost, Maine*, Theatre West, Scottsbluff, NE (2021)  
 Costume Designer, *Grease*, Theatre West, Scottsbluff, NE (2021)  
 Costume Designer, *Songs for a New World*, Theatre West, Scottsbluff, NE (2021)  
 Costume Designer, *A Midsummer Night's Dream*, Western Nebraska Community College; Scottsbluff, NE (2021)  
 Costume Designer, *Night Witches*, Western Nebraska Community College; Scottsbluff, NE (2021)  
 Set Designer, *A Christmas Carol*, Western Nebraska Community College; Scottsbluff, NE (2020)  
 Costume Designer, *A Christmas Carol*, Western Nebraska Community College; Scottsbluff, NE (2020)  
 Sound Designer, *A Christmas Carol*, Western Nebraska Community College; Scottsbluff, NE (2020)  
 Video Editor, *Riptides*, Western Nebraska Community College; Scottsbluff, NE (2020)  
 Sound Designer, *Riptides*, Western Nebraska Community College; Scottsbluff, NE (2020)  
 Scenic Designer, *Riptides*, Western Nebraska Community College; Scottsbluff, NE (2020)  
 Costume Designer, *Riptides*, Western Nebraska Community College; Scottsbluff, NE (2020)  
 Producer, *Relatively Streaming*, Connections Theatre Company; Virtual Production (2020)  
 Set Designer, *Wyeth's Window*, Western Nebraska Community College; Scottsbluff, NE (2020)  
 Costume Designer, *Wyeth's Window*, Western Nebraska Community College; Scottsbluff, NE (2020)  
 Costume Designer, *The Lorax*, Western Nebraska Community College; Scottsbluff, NE (2020)  
 Scenic Designer, *The Lorax*, Western Nebraska Community College; Scottsbluff, NE (2020)  
 Props Master, *The Lorax*, Western Nebraska Community College; Scottsbluff, NE (2020)  
 Scenic Designer, *The Lorax*, Western Nebraska Community College; Scottsbluff, NE (2020)  
 Costume Designer, *Macbeth*, Western Nebraska Community College; Scottsbluff, NE (2020)  
 Scenic Designer, *Macbeth*, Western Nebraska Community College; Scottsbluff, NE (2020)  
 Props Master, *Macbeth*, Western Nebraska Community College; Scottsbluff, NE (2020)  
 Puppet Master, *Brother Heinrich's Christmas*, Western Nebraska Community College; Scottsbluff, NE (2019)  
 Costume Designer, *Brother Heinrich's Christmas*, Western Nebraska Community College; Scottsbluff, NE (2019)  
 Set Designer, *Brother Heinrich's Christmas*, Western Nebraska Community College; Scottsbluff, NE (2019)  
 Props Master, *Brother Heinrich's Christmas*, Western Nebraska Community College; Scottsbluff, NE (2019)  
 Costume Designer, *A Funny Thing Happened on the Way to the Forum*, Western Nebraska Community College; Scottsbluff, NE (2019)  
 Scene Designer, *A Funny Thing Happened on the Way to the Forum*, Western Nebraska Community College; Scottsbluff, NE (2019)  
 Props Designer, *A Funny Thing Happened on the Way to the Forum*, Western Nebraska Community College; Scottsbluff, NE (2019)  
 Sound Design, *On This Eve*, Scissors Theatre Company; SLC, UT (2019)  
 Set Design, *On This Eve*, Scissors Theatre Company; SLC, UT (2019)  
 Costume Design, *On This Eve*, Scissors Theatre Company; SLC, UT (2019)  
 Stage Manager, *Women of Troy*, Messene Theatre Festival; Messene, Greece (2016)  
 Costume Design, *Women of Troy*, Messene Theatre Festival; Messene, Greece (2016)  
 Sound Design, *Romeo and Juliet*, White Horse Theatre; European Tour (2013)  
 Sound Design, *A Pinch of Salt*, White Horse Theatre; European Tour (2013)

Sound Design, *Sticks and Stones*, White Horse Theatre; European Tour (2013)  
Stage Manager, *Continuous Momentum*, University of Wyoming; Laramie, WY (2012)  
Touring Stage Manager, *Continuous Momentum*, University of Wyoming; Laramie, WY (2012)  
Makeup Design, *Into the Woods*, Western Wyoming Community College; Rock Springs, WY (2010)

## PERFORMANCE

*Isaac's Eye*, Actor/Dying Man Named Sam, dir. Chris Naughton, Savannah College of Art and Design; Savannah, GA (2022)  
*Return to Brigadoon*, Narrator, dir. Justin Havard, Savannah Voice Festival, Savannah, GA (2022)  
*Sense and Sensibility*, Mrs. Jennings, dir. Andrew Ramcharan, Savannah College of Art and Design; Savannah, GA (2022)  
*All Shook Up*, Ensemble, dir. Tiffany Everiste, Savannah College of Art and Design; Savannah, GA (2022)  
*The Revolutionists*, Marie-Antoinette, dir. Maggie Gravioso, Savannah College of Art and Design; Savannah, GA (2021)  
*The 39 Steps*, Annabella/Margaret/Pamela, dir. James Bond, Theatre West, Scottsbluff, NE (2021)  
*Almost, Maine*, Glory, dir. James Bond, Theatre West, Scottsbluff, NE (2021)  
*Medea*, Medea, dir. Noelia Berkes, Relative Theatrics, Laramie, WY (2020)  
*Agamemnon*, Chorus, dir. Noelia Berkes, Relative Theatrics, Laramie, WY (2020)  
*Suppliants*, Chorus, dir. Noelia Berkes, Relative Theatrics, Laramie, WY (2020)  
*Hippolytus*, Aphrodite/ Nurse/ Artemis, dir. Noelia Berkes, Relative Theatrics, Laramie, WY (2020)  
*Hecuba*, Chorus, dir. Noelia Berkes, Relative Theatrics, Laramie, WY (2020)  
*Ajax*, Odysseus, dir. Anne Mason, Relative Theatrics, Laramie, WY (2020)  
*Mrs. Harrison*, Holly, dir. Anne Mason, Relative Theatrics, Laramie, WY (2020)  
*Faculty Recital*, soloist, dir. Dr. Nathaniel Johnson, WNCC, Scottsbluff, NE (2020)  
*Broadway in the Bluffs*, soloist, dir. Marin Chaloupka, Theatre West; Scottsbluff, NE (2020)  
*Voice in the Valley*, soloist, dir. Dr. Patrick Newell, Theatre West; Scottsbluff, NE (2020)  
*Mary Poppins*, Mrs. Corry, dir. Michael Jenkinson, Utah Festival for Opera and Musical Theatre; Logan, UT (2019)  
*Mary Poppins*, u/s Mary Poppins, dir. Michael Jenkinson, Utah Festival for Opera and Musical Theatre; Logan, UT (2019)  
*West Side Story*, Anybody's, dir. George Pinney, Utah Festival for Opera and Musical Theatre; Logan, UT (2019)  
*On This Eve*, Good/Evil, dir. Francesca Mintowt-Czyz, Sugar Space Arts Warehouse; SLC, UT (2019)  
*My Big Fat Utah Wedding*, Gretchen, dir. Scott Holman, Desert Star Theatre; Murray, UT (2019)  
*How The Grouch Stole Christmas*, Becky Sue When, dir. Scott Holman, Desert Star Theatre; Murray, UT (2018)  
*Beauty and the Fantastic Beast and Where to Find Him*, Beauty, dir. Scott Holman, Desert Star Theatre; Murray, UT (2018)  
*The Bacchae*, Chorus, dir. MJ Coldiron and Yana Zarifi, Gardzienice Festival; Gardzienice, Poland (2018)  
*Marilyn's Diary*, Marilyn, dir. Hedley Knights and Beth Crane, London; UK (2018)  
*Drowned or Saved*, Null-Achtzehn, dir. Geoffrey Williams, Drayton Arms Pub Theatre; London, UK (2018)  
*The People's Rock*, Tee, dir. Sophie Benefer, The Vaults Festival; London, UK (2018)  
*Cracks*, Soloist, dir. Katayoun Klantari, University of East London; London, UK (2018)  
*Drowned or Saved*, Null-Achtzehn, dir. Geoffrey Williams, Bernie Grant Arts Center; London, UK (2017)

*Over the Borderline*, Meredith, dir. Adam Hypki, Bernie Grant Arts Center; London, UK (2017)  
*Half Broke Horses*, Narrator, dir. Christian Flint, American Drama Group; European Tour (2017)  
*Fear*, Ensemble, dir. Martin Oelbermann, Royal Academy of Dramatic Art; London, UK (2016)  
*Women of Troy*, Andromache, dir. Paul McAleer, Messene Theatre Festival; Messene, Greece (2016)  
*Romeo and Juliet*, Juliet, dir. Lindsay Kemp, Royal Academy of Dramatic Art; London, UK (2016)  
*The Winter's Tale*, Clown, dir. Daniela Peleanu-Hardie, Royal Academy of Dramatic Art; London, UK (2016)  
*Revenger's Tragedy*, Vindice, dir. Peta Lily, Royal Academy of Dramatic Art; London, UK (2016)  
*Mother Courage*, Mother Courage, dir. Andrew Visnevski, Royal Academy of Dramatic Art; London, UK (2016)  
*Rosmersholm*, Rebecca West, dir. Daniela Peleanu-Hardie, Royal Academy of Dramatic Art; London, UK (2015)  
*The 39 Steps*, Anabella/Margaret/Pamela, dir. Laura Bedore, Sandy Arts Guild; Sandy, UT (2015)  
*Oliver!*, Nancy, dir. Andrea Fife, Dickens Theatre Festival; South Jordan, UT (2014)  
*A Christmas Carol*, Mrs. Fred, dir. Andrea Fife, Dickens Theatre Festival; South Jordan, (2014)  
*Romeo and Juliet*, Juliet, dir. Andrew Farish, White Horse Theatre; European Tour (2013-2014)  
*Sticks and Stones*, Lauren, dir. Andrew Farish, White Horse Theatre; European Tour (2013-2014)  
*A Pinch of Salt*, Letty Lummo, dir. Andrew Farish, White Horse Theatre; European Tour (2013-2014)  
*Romance*, *Romance*, Her/Barb, dir. Lee Hodgson, Snowy Range Summer Theatre; Laramie, WY (2012)  
*Blithe Spirit*, Elvira, dir. Lee Hodgson, University of Wyoming; Laramie, WY (2012)  
*Chicago*, *Liz*, dir. Leigh Selting, University of Wyoming; Laramie, WY (2012)  
*Rainy Day People*, Dr. Demeter, dir. Sean Warren Stone, University of Wyoming; Laramie, WY (2011)  
*The Beaux' Stratagem*, Cherry, dir. John O'Hagan, University of Wyoming; Laramie, WY (2011)  
*A...My Name is Alice*, First Actress, dir. Leigh Selting, Snowy Range Summer Theatre; Laramie, WY (2011)  
*The Nutcracker*, Mother, dir. Marsha Fay Knight, University of Wyoming; Laramie, WY (2010)  
*Fuddy Meers*, Heidi, dir. John O'Hagan, University of Wyoming; Laramie, WY (2010)  
*My Jo*, Josephine March, dir. Angela Graham, Rock Springs Collective; Rock Springs, WY (2010)  
*Antigone*, Chorus, dir. Craig Williams, Rock Springs Collective; Rock Springs, WY (2010)  
*Aida*, Ensemble, dir. Jamie Young, Rock Springs Collective; Rock Springs, WY (2009)  
*Footloose*, Rusty, dir. Ed Davis, Starlight Mountain Theatre; Garden Valley, ID (2009)  
*The Boyfriend*, Maisie, dir. Ed Davis, Starlight Mountain Theatre; Garden Valley, ID (2009)  
*Seven Brides for Seven Brothers*, Ruth, dir. Ed Davis, Starlight Mountain Theatre; Garden Valley, ID (2009)  
*Joseph and the Amazing Technicolor Dreamcoat*, Ensemble, dir. Ed Davis, Starlight Mountain Theatre; Garden Valley, ID (2009)  
*Annie Get Your Gun*, Ensemble, dir. Ed Davis, Starlight Mountain Theatre; Garden Valley, ID (2009)  
*The Crucible*, Abigail Williams, dir. Jamie Young, Rock Springs Collective; Rock Springs, WY (2008)  
*Damn Yankees*, Ensemble, dir. Joshua Long, Sandy Arts Guild; Sandy, UT (2008)

## **FILM & COMMERCIAL WORK**

*Panhandle*, Assistant, Sony Pictures Television Company, Savannah, GA (2022)  
*My Good Mother*, ABS Entertainment, Savannah, GA (2022)  
*Blackbird*, Resident Attendant, Savannah College of Art and Design, Savannah, GA (2021)  
*The Fortune Teller*, The Fortune Teller, Savannah College of Art and Design, Savannah, GA (2021)  
*Love Bites*, Melissa, Savannah College of Art and Design, Savannah, GA (2021)  
 Subaru, Service Provider; Regional Commercial and Stills, SLC, UT (2020)

WED2BE Luxury Bridal Gowns, Anna Sorano Bride; National UK Commercial, London, UK (2018)

Bamboo HR, Corporate Representative; Commercial, Provo, UT (2014)

Bamboo HR Datasaurus, Woman; Commercial, Provo, UT (2013)

Health and Safety Awareness: Alcohol Abuse, Lauren; Short Film, Laramie, WY (2013)

Health and Safety Awareness: STI's, Sarah; Short Film, Laramie, WY (2013)

Warren Federal Credit Union, Lead Female; Commercial, Laramie, WY (2012)

**VOICEOVER** \*denotes award-winning roles/productions

*We Fix Space Junk*, Marilyn, Battle Bird Productions; London, UK\*

*We Fix Space Junk: Marilyn's Diary*, Marilyn, Battle Bird Productions; London, UK

*We Fix Space Junk: Marilyn's Diary: A Long Journey Home*, Marilyn, Battle Bird Productions; London, UK

*We Fix Space Junk: Marilyn's Diary: The Levelling Feast*, Marilyn, Battle Bird Productions; London, UK

## **WORKSHOPS & PRESENTATIONS**

2020 Physical Theatre - A New Approach, American College Theatre Festival Region VII

2019 Devising, Colorado Thespians

2019 Grounding your Monologue, Colorado Thespians

2019 Clowning, Salt Lake Community College

2019 Commedia dell'arte, Salt Lake Community College

2018 Physical Theatre and Ensemble Work, Conservatoire for Dance and Drama

2016 Finding Awareness in an Ensemble, Conservatoire for Dance and Drama

## **AWARDS & RECOGNITIONS**

Outstanding Advisor of the Year, Western Nebraska Community College (2021)

Fostering Community Award, Western Nebraska Community College (2020)

Audio Verse Award: Best Performance of a Supporting Role in an Ongoing, Comedic Production (2018)

Audio Verse Award: Best Performance of a Supporting Role in a New Production (2018)

'Festival Spirit Award' for The People's Rock at The Vaults Festival (2018)

Elected Student Representative, Royal Academy of Dramatic Art (2015-2016)

Recipient of the Coco Kleppinger Scholarship Award for 'Outstanding Performance in a Comedic Role,' University of Wyoming (2011)

Honors graduate, University of Wyoming (2012)

Member of the Honor Society of Phi Kappa Phi

Honors graduate, Western Wyoming Community College (2010)

## **REFERENCES**

Dr. Patrick Newell

Vocal Music Instructor/ Choral Activities Director, Western Nebraska Community College

p: 308-635-6045

e: newellp1@wncc.edu



Jennifer Pedersen  
English Instructor/ Academic Enrichment, Language, & Arts Division Chair, Western Nebraska  
Community College  
p: 308-635-6078  
e: pedersen@wncc.edu

John O'Hagan  
Associate Professor of Theatre, Lindenwood University  
p: 618-374-5422  
e: johagan@lindenwood.edu

Anne Mason  
Producing Artistic Director, Relative Theatrics  
p: 307-760-7536  
e: amason@relativetheatrics.com