

Francesca Mintowt-Czyz

Actor (AEA) | Singer | Dancer

Eyes: blue | Hair: brown | Height: 5'8"

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TRAINING

SAVANNAH COLLEGE OF ART AND DESIGN

MFA Performing Arts

ROYAL ACADEMY OF DRAMATIC ART

MA Performing Arts

FILM

My Good Mother	Supporting	Lifetime, dir. Damian Romay
The Jesus Thief	Supporting	SCAD, dir. Kyle Wyborski
Blackbird	Supporting	Project Blackbird, dir. Morgan Davies
Echoes and Vibrations	Lead	SCAD, dir. Clay Haskell
Ada and the Doc	Supporting	SCAD, dir. Matison LeBlanc
The Fortune Teller	Lead	SCAD, dir. Dylan Aguilar
It's Better to be Absolutely Ridiculous	Supporting	Mazel Tov Cocktail Comedy, dir. Laura Mason

TELEVISION/COMMERCIAL

Panhandle	Featured	Sony Pictures Television Company, dir. David Grossman
Subaru of America	Featured	Shooterz, LLC, dir. Steve Petrovich

STAGE

Mission Abort	Laura	Relative Theatrics, dir. Francesca Mintowt-Czyz
The 39 Steps	Annabella/Margaret/Pamela	Savannah Rep. Theatre, dir. Karla Knudsen
Isaac's Eye	Actor/Dying Man Named Sam	SCAD Grad Lab, dir. Chris Naughton
Sense and Sensibility	Mrs. Jennings	SCAD, dir. Andrew Ramcharan
All Shook Up	Ensemble	SCAD, dir. Tiffany Everiste and Annie Bridges
The Revolutionists	Marie-Antoinette	SCAD, dir. Maggie Grazioso
The 39 Steps	Annabella/Margaret/Pamela	Theatre West, dir. James Bond
Almost, Maine	Glory	Theatre West, dir. James Bond
Medea	Medea	Relative Theatrics, dir. Noelia Berkes
Mrs. Harrison	Holly	Relative Theatrics, dir. Anne Mason
Mary Poppins	Mrs. Corry, Mary Poppins (u/s)	UFOMT, dir. Michael Jenkinson
West Side Story	Anybodys	UFOMT, dir. George Pinney

STAGED READINGS

The Sister Play	Player 5	Elizabeth Ostler (playwright)
Red Days	Connie Abel	Rachel Bublitz (playwright)
Persuasion	Anne	Melissa Leilani Larson (playwright)
Midnight in the Garden of Good and Evil	Actor/Dancer	Rob Ashford (director), Jason Robert Brown (composer), Taylor Mac (creative), Tanya Birl (choreographer)

SPECIAL SKILLS

Clowning (European & Medical), Mask Work (Commedia dell'Arte & Greek), Physical Theatre (Grotowski, Viewpoints, Laban, Animal Studies), Motion Capture, Stage Combat (unarmed, quarterstaff, rapier/dagger, broadsword), Dance (modern, jazz, tap), Improvisation, Fan Language & Period Courtesies, Devised Theatre & Ensemble Creation, Mezzo-Soprano (C3-D6), Award-Winning Voiceover Artist, Dialects (RP, Estuary, Irish, Scottish, New York, Chicago, California, Southern, Midwestern, German, Russian), Horseback Riding (Western), Competitive Swimming (freestyle & breaststroke), Distance Running, Painting (acrylics), Scrabble Wizard, Uncanny Animal Impersonations, Fearless Physical Comedy