

Francesca Mintowt-Czyz

DIRECTOR OF STAGE & SCREEN

ABOUT

I'm a collaborative and imaginative director who finds deep joy in building dynamic ensemble work, whether on stage or in front of the camera. My experiences as an artist have shaped a directing style rooted in play, presence, and purposeful movement. I'm most inspired when I can foster a space where artists feel safe to take risks, trust their instincts, and uncover something honest and alive in the moment, whether it's captured in a live exchange or a close-up frame.

EXPERIENCE (SCREEN)

The Apartment, Robin Hood Studios; Salt Lake City, UT
Sister's Secret, Robin Hood Studios; Salt Lake City, UT
Fighting for Home, Robin Hood Studios; Salt Lake City, UT
Front Porch Haunted House, Front Porch Improv; Savannah, GA
Front Porch Superheroes, Front Porch Improv; Savannah, GA
Front Porch Holidayzzz, Front Porch Improv; Savannah, GA
Front Porch Battle of the Foods, Front Porch Improv; Savannah, GA
Night Witches, Western Nebraska Community College; Scottsbluff, NE
Riptides, Western Nebraska Community College; Scottsbluff, NE
The Lorax, Western Nebraska Community College; Scottsbluff, NE
Macbeth, Western Nebraska Community College; Scottsbluff, NE

EXPERIENCE (STAGE)

The Lightning Thief, Idaho State University; Pocatello, ID
Mission Abort, Relative Theatrics; Laramie, WY
The Tempest, Savannah College of Art and Design; Savannah, GA
Once, Savannah Repertory Theatre; Savannah, GA
Becoming, Savannah College of Art and Design; Savannah, GA
Much Ado About Nothing, Savannah College of Art and Design; Savannah, GA
Sense and Sensibility, Savannah College of Art and Design; Savannah, GA
Lungs, Front Porch Improv; Savannah, GA
The Pochsy Plays, Savannah College of Art and Design; Savannah, GA
A Midsummer Night's Dream, Western Nebraska Community College; Scottsbluff, NE
Night Witches, Western Nebraska Community College; Scottsbluff, NE
Riptides, Western Nebraska Community College; Scottsbluff, NE
Hello, My Name is...I'm Sorry, Connections Theatre Company, Virtual Production
Wyeth's Window, Western Nebraska Community College; Scottsbluff, NE
Macbeth, Western Nebraska Community College; Scottsbluff, NE
The Lorax, Western Nebraska Community College; Scottsbluff, NE
Brother Heinrich's Christmas, Western Nebraska Community College; Scottsbluff, NE
A Funny Thing Happened on the Way to the Forum, Western Nebraska Community College; Scottsbluff, NE
On This Eve, Scissors Theatre Company; SLC, UT
Revolutionary, New Wave Productions; London, UK
The Lion King, The Next Stage; Harpenden, UK
Musical Theatre Remix, Inspiring Drama; Oxford, UK
Three Little Pigs, Action Theatre; Cuneo, Italy



ACADEMIC BACKGROUND

SAVANNAH COLLEGE OF ART AND DESIGN

MFA Performing Arts

ROYAL ACADEMY OF DRAMATIC ART

MA Performing Arts

UNIVERSITY OF WYOMING

BFA Theatre and Dance

CONTACT DETAILS

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