

Francesca Mintowt-Czyz

CHOREOGRAPHER

ABOUT

My process is collaborative and actor-forward. I work from instinct and impulse, always in conversation with the music, the text, and the artists in the room. My choreography lives at the intersection of structure and spontaneity. I love crisp musicality just as much as I love raw, breath-driven improvisation. Whether I'm staging a stylized musical number or crafting a quiet, gestural sequence, I aim to create physical language that feels grounded, intentional, and alive.

Over the years, I've had the chance to choreograph a range of pieces, from golden-age musicals to experimental devised work. I love the challenge of shaping movement across genres, always searching for the physical truth of each moment. I believe dance (like theatre) is most powerful when it reveals humanity, not just technique.

Ultimately, I choreograph to connect. To bring people into rhythm with one another. To let the body speak when words no longer suffice.

EXPERIENCE (STAGE)

Tootsie, The Ziegfeld Theatre; Ogden, UT
The Lightning Thief, Idaho State University; Pocatello, ID
Brigadoon, Weber State University; Ogden, UT
Twelfth Night, Weber State University; Ogden, UT
Alice by Heart, Weber State University; Ogden, UT
The Prom, Weber State University; Ogden, UT
Silent Sky, Weber State University; Ogden, UT
Jane Eyre, Weber State University; Ogden, UT
The Tempest, Savannah College of Art and Design; Savannah, GA
Once, Savannah Repertory Theatre; Savannah, GA
Becoming, Savannah College of Art and Design; Savannah, GA
Sense and Sensibility, Savannah College of Art and Design; Savannah, GA
Much Ado About Nothing, Savannah College of Art and Design; Savannah, GA
Poschsy's Lips, Savannah College of Art and Design; Savannah, GA
The Curious Incident of the Dog in the Nighttime, University of Central Missouri; Warrensburg, MO
The Lorax, Western Nebraska Community College; Scottsbluff, NE
1920's Rotary Club Centennial Celebration, Rotary Club; Scottsbluff, NE
A Funny Thing Happened on the Way to the Forum, Western Nebraska Community College; Scottsbluff, NE
The Love for Three Oranges, Salt Lake Community College; SLC, UT
Cracks, University of East London; London, UK
Nun the Wiser, Jigsaw Performing Arts; London, UK
Myths and Legends, Jigsaw Performing Arts; London, UK
The Lion King, The Next Stage; Harpenden, UK
Musical Theatre Remix, Inspiring Drama; Oxford, UK
Aladdin, Action Theatre; Cuneo, Italy



ACADEMIC BACKGROUND

SAVANNAH COLLEGE OF ART AND DESIGN

MFA Performing Arts

ROYAL ACADEMY OF DRAMATIC ART

MA Performing Arts

UNIVERSITY OF WYOMING

BFA Theatre and Dance

CONTACT DETAILS

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