

FRANCESCA MINTOWT-CZYZ

Hair: Brown
 Eyes: Blue
 Height: 5'7" (1.7m)
 Weight: 130lbs

McCarty Talent Agency
www.mccartytalentagency.com
 801.581.9292
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FILM (SAG Eligible) *denotes award-winning roles/productions

<i>The Jesus Thief</i>	Supporting	SCAD, dir. Kyle Wyborski
<i>Echoes and Vibrations*</i>	Lead	SCAD, dir. Clay Haskell
<i>Ada and the Doc</i>	Supporting	SCAD, dir. Matison LeBlanc
<i>My Good Mother</i>	Supporting	Lifetime, dir. Damian Romay
<i>Blackbird*</i>	Supporting	SCAD, dir. Morgan Davies
<i>It's Better to be Absolutely Ridiculous</i>	Supporting	Mazel Tov Cocktail Comedy, dir. Laura Mason
<i>The Fortune Teller</i>	Lead	SCAD, dir. Dylan Aguilar

TELEVISION

<i>Panhandle</i>	Featured	Sony Pictures Television Company, dir. David Grossman
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COMMERCIALS/INDUSTRIALS

<i>Subaru</i>	Lead	Regional Commercial and Stills
<i>WED2BE</i>	Lead	WED2BE, National UK Commercial
<i>Bamboo HR</i>	Lead	Bamboo HR
<i>Bamboo HR Datasaurus</i>	Lead	Bamboo HR
<i>Warren Federal Credit Union</i>	Lead	Warren Federal Credit Union

THEATRE (US)

<i>Mission Abort</i>	Laura	Relative Theatrics, dir. Francesca Mintowt-Czyz
<i>The 39 Steps</i>	Annabella/Margaret/Pamela	Savannah Rep. Theatre, dir. Karla Knudsen
<i>Isaac's Eye</i>	Actor/Dying Man Named Sam	SCAD Grad Lab, dir. Chris Naughton
<i>Return to Brigadoon</i>	Narrator	Savannah Voice Festival, dir. Justin Havard
<i>Sense and Sensibility</i>	Mrs. Jennings	SCAD, dir. Andrew Ramcharan
<i>All Shook Up</i>	Ensemble	SCAD, dir. Tiffany Everiste & Annie Bridges
<i>The Revolutionists</i>	Marie-Antoinette	SCAD, dir. Maggie Grazioso
<i>The 39 Steps</i>	Annabella/Margaret/Pamela	Theatre West, dir. James Bond
<i>Almost, Maine</i>	Glory	Theatre West, dir. James Bond
<i>Medea</i>	Medea	Relative Theatrics, dir. Noelia Berkes
<i>Suppliants</i>	Chorus	Relative Theatrics, dir. Noelia Berkes
<i>Mrs. Harrison</i>	Holly	Relative Theatrics, dir. Anne Mason
<i>Mary Poppins</i>	Mrs. Corry, Mary Poppins (u/s)	Utah Festival for Opera and Musical Theatre, dir. Michael Jenkinson
<i>West Side Story</i>	Anybods	Utah Festival for Opera and Musical Theatre, dir. George Pinney
<i>On This Eve</i>	Good/Evil	Sugar Space Arts Warehouse, dir. Francesca Mintowt-Czyz

THEATRE (UK and Europe) *denotes award-winning roles/productions

<i>The Bacchae</i>	Chorus	Gardzienice Festival, dir. MJ Coldiron & Yana Zarifi
<i>The People's Rock*</i>	Tee	Vaults Festival, dir. Sopic Benefer
<i>Drowned or Saved</i>	Null-Achtzehn	Bernie Grant Arts Center, dir. Geoffrey Williams
<i>Romeo and Juliet</i>	Juliet	White Horse Theatre (EU Tour), dir. Andrew Farish
<i>Half Broke Horses</i>	Narrator	Touring New Theatre (EU Tour), dir. Christian Flint

TRAINING

MFA Performing Arts, SCAD (Savannah College of Art and Design)
 MA Theatre LAB, RADA (Royal Academy of Dramatic Art)

SPECIAL SKILLS

Clowning, Mask (Commedia dell'arte and Greek), Motion Capture/Grotowski, Viewpoints, Laban, Animal Studies, Dance (modern, jazz, tap), Mezzo-Soprano (C3 to D6), Award-winning VoiceOver artist, Sight-reading/Singing, Advanced harmonizer, Combat (unarmed, quarterstaff, rapier/dagger, broadsword), Horseback riding (Western), Swimming (competitive freestyle and breaststroke), Running

DIALECTS

Dialects: IPA (advanced), British (RP, Estuary, Irish, Scottish), New York, Chicago, California, Southern, Mid-West, German, Russian