

Francesca Mintowt-Czyz

CHOREOGRAPHER

ABOUT

My process is collaborative and actor-forward. I work from instinct and impulse, always in conversation with the music, the text, and the artists in the room. My choreography lives at the intersection of structure and spontaneity. I love crisp musicality just as much as I love raw, breath-driven improvisation. Whether I'm staging a stylized musical number or crafting a quiet, gestural sequence, I aim to create physical language that feels grounded, intentional, and alive.

Over the years, I've had the chance to choreograph a range of pieces, from golden-age musicals to experimental devised work. I love the challenge of shaping movement across genres, always searching for the physical truth of each moment. I believe dance (like theatre) is most powerful when it reveals humanity, not just technique.

Ultimately, I choreograph to connect. To bring people into rhythm with one another. To let the body speak when words no longer suffice.

EXPERIENCE

The Cat in the Hat, Utah Festival Opera and Musical Theatre, Logan, UT

Tootsie, The Ziegfeld Theatre; Ogden, UT

The Lightning Thief, Idaho State University; Pocatello, ID

Brigadoon, Weber State University; Ogden, UT

Twelfth Night, Weber State University; Ogden, UT

Alice by Heart, Weber State University; Ogden, UT

The Prom, Weber State University; Ogden, UT

Silent Sky, Weber State University; Ogden, UT

Jane Eyre, Weber State University; Ogden, UT

The Tempest, Savannah College of Art and Design; Savannah, GA

Once, Savannah Repertory Theatre; Savannah, GA

Becoming, Savannah College of Art and Design; Savannah, GA

Sense and Sensibility, Savannah College of Art and Design; Savannah, GA

Much Ado About Nothing, Savannah College of Art and Design; Savannah, GA

Poschsy's Lips, Savannah College of Art and Design; Savannah, GA

The Curious Incident of the Dog in the Nighttime, University of Central Missouri; Warrensburg, MO

The Lorax, Western Nebraska Community College; Scottsbluff, NE

1920's Rotary Club Centennial Celebration, Rotary Club; Scottsbluff, NE

A Funny Thing Happened on the Way to the Forum, Western Nebraska Community College; Scottsbluff, NE

The Love for Three Oranges, Salt Lake Community College; SLC, UT

Cracks, University of East London; London, UK

Nun the Wiser, Jigsaw Performing Arts; London, UK

Myths and Legends, Jigsaw Performing Arts; London, UK

The Lion King, The Next Stage; Harpenden, UK

Musical Theatre Remix, Inspiring Drama; Oxford, UK

Aladdin, Action Theatre; Cuneo, Italy



ACADEMIC BACKGROUND

SAVANNAH COLLEGE OF ART AND DESIGN

MFA Performing Arts

ROYAL ACADEMY OF DRAMATIC ART

MA Performing Arts

UNIVERSITY OF WYOMING

BFA Theatre and Dance

CONTACT DETAILS

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