

# Francesca Mintowt-Czyz

## CHOREOGRAPHER

### ABOUT

My process is collaborative and actor-forward. I work from instinct and impulse, always in conversation with the music, the text, and the artists in the room. My choreography lives at the intersection of structure and spontaneity. I love crisp musicality just as much as I love raw, breath-driven improvisation. Whether I'm staging a stylized musical number or crafting a quiet, gestural sequence, I aim to create physical language that feels grounded, intentional, and alive.

Over the years, I've had the chance to choreograph a range of pieces, from golden-age musicals to experimental devised work. I love the challenge of shaping movement across genres, always searching for the physical truth of each moment. I believe dance (like theatre) is most powerful when it reveals humanity, not just technique.

Ultimately, I choreograph to connect. To bring people into rhythm with one another. To let the body speak when words no longer suffice.

### EXPERIENCE

**The Cat in the Hat**, Utah Festival Opera and Musical Theatre, Logan, UT  
**Tootsie**, The Ziegfeld Theatre; Ogden, UT  
**The Lightning Thief**, Idaho State University; Pocatello, ID  
**Brigadoon**, Weber State University; Ogden, UT  
**Twelfth Night**, Weber State University; Ogden, UT  
**Alice by Heart**, Weber State University; Ogden, UT  
**The Prom**, Weber State University; Ogden, UT  
**Silent Sky**, Weber State University; Ogden, UT  
**Jane Eyre**, Weber State University; Ogden, UT  
**The Tempest**, Savannah College of Art and Design; Savannah, GA  
**Once**, Savannah Repertory Theatre; Savannah, GA  
**Becoming**, Savannah College of Art and Design; Savannah, GA  
**Sense and Sensibility**, Savannah College of Art and Design; Savannah, GA  
**Much Ado About Nothing**, Savannah College of Art and Design; Savannah, GA  
**Poschsy's Lips**, Savannah College of Art and Design; Savannah, GA  
**The Curious Incident of the Dog in the Nighttime**, University of Central Missouri; Warrensburg, MO  
**The Lorax**, Western Nebraska Community College; Scottsbluff, NE  
**1920's Rotary Club Centennial Celebration**, Rotary Club; Scottsbluff, NE  
**A Funny Thing Happened on the Way to the Forum**, Western Nebraska Community College; Scottsbluff, NE  
**The Love for Three Oranges**, Salt Lake Community College; SLC, UT  
**Cracks**, University of East London; London, UK  
**Nun the Wiser**, Jigsaw Performing Arts; London, UK  
**Myths and Legends**, Jigsaw Performing Arts; London, UK  
**The Lion King**, The Next Stage; Harpenden, UK  
**Musical Theatre Remix**, Inspiring Drama; Oxford, UK  
**Aladdin**, Action Theatre; Cuneo, Italy



### ACADEMIC BACKGROUND

SAVANNAH COLLEGE OF ART AND DESIGN

MFA Performing Arts

ROYAL ACADEMY OF DRAMATIC ART

MA Performing Arts

UNIVERSITY OF WYOMING

BFA Theatre and Dance

### CONTACT DETAILS

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