

Francesca Mintowt-Czyz

VOICE AND SPEECH SPECIALIST

ABOUT

As a dialect coach, I work to empower actors with tools that allow them to step into accent work with both technical skill and artistic freedom. My approach is rooted in specificity and curiosity. I'm not just interested in the "how" of an accent, but in what it reveals about character, identity, and story.

I've had the privilege of working with many actors for whom English is a second language, and I approach that work with cultural sensitivity, patience, and encouragement. I help performers navigate the intersection of language and performance, refining clarity and musicality without compromising authenticity. Whether we're focusing on accent acquisition or shaping clear, confident delivery in English, I strive to make the process empowering and deeply collaborative.

Above all, I aim to create a supportive, low-pressure space where actors can take risks, refine their tools, and discover the full potential of their voice.

EXPERIENCE

Brigadoon, Weber State University; Ogden, UT
Mrs. Bennett: Christmas at Pemberly, Pinedale Theatre Company; Pinedale, WY
Persuasion, Snow College; Ogden, UT
Alice by Heart, Weber State University; Ogden, UT
Silent Sky, Weber State University; Ogden, UT
Jane Eyre, Weber State University; Ogden, UT
Once, Savannah Repertory Theatre; Savannah, GA
The Play That Goes Wrong, Savannah College of Art and Design; Savannah, GA
Sense and Sensibility, Savannah College of Art and Design; Savannah, GA
The 39 Steps, Theatre West; Scottsbluff, NE
Night Witches, Western Nebraska Community College; Scottsbluff, NE
A Christmas Carol, Western Nebraska Community College; Scottsbluff, NE
The Curious Incident of the Dog in the Night-Time, University of Central Missouri; Warrensburg, MO

AWARDS AND RECOGNITION

Audio Verse Award: Best Performance of a Supporting Role in a Comedic Production
Audio Verse Award: Best Performance of a Supporting Role in a New Production



ACADEMIC BACKGROUND

SAVANNAH COLLEGE OF ART AND DESIGN

MFA Performing Arts

ROYAL ACADEMY OF DRAMATIC ART

MA Performing Arts

UNIVERSITY OF WYOMING

BFA Theatre and Dance

CONTACT DETAILS

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