

# FRANCESCA MINTOWT-CZYZ *McCarty* TALENT

Email: fmintowt@gmail.com | Cell: 385-707-5156

Height: 5'6" | Hair: Brown | Weight: 130



## EDUCATION

MA Theatre LAB, Royal Academy of Dramatic Art (RADA), London (2015 - 2016)

BFA Theatre Performance, University of Wyoming (2010 - 2012)

## PERFORMANCE - FILM & COMMERCIAL WORK

Assistance League Salt Lake City, Model; Regional Commercial, SLC, UT (2020)

Mark Miller Subaru, Service Provider; Regional Commercial and Stills, SLC, UT (2020)

WED2BE Luxury Bridal Gowns, Anna Sorano Bride; National UK Commercial, London, UK (2018)

Bamboo HR, Corporate Representative; Commercial, Provo, UT (2014)

Bamboo HR Datasaurus, Woman; Commercial, Provo, UT (2013)

Health and Safety Awareness: Alcohol Abuse, Lauren; Short Film, Laramie, WY (2013)

Health and Safety Awareness: STP's, Sarah; Short Film, Laramie, WY (2013)

Warren Federal Credit Union, Lead Female; Commercial, Laramie, WY (2012)

## PERFORMANCE - VIRTUAL

*The Odyssey*, Narrator, dir. Noelia Berkes, Relative Theatrics, Laramie, WY (2020)

*Medea*, Medea, dir. Noelia Berkes, Relative Theatrics, Laramie, WY (2020)

*Hello, My Name is...I'm Sorry?*, Ensemble, Connections Theatre Company (2020)

*Agamemnon*, Chorus, dir. Noelia Berkes, Relative Theatrics, Laramie, WY (2020)

*Suppliants*, Chorus, dir. Noelia Berkes, Relative Theatrics, Laramie, WY (2020)

*Hippolytus*, Aphrodite/ Nurse/ Artemis, dir. Noelia Berkes, Relative Theatrics, Laramie, WY (2020)

*Hecuba*, Chorus, dir. Noelia Berkes, Relative Theatrics, Laramie, WY (2020)

*Ajax*, Odysseus, dir. Anne Mason, Relative Theatrics, Laramie, WY (2020)

*Mrs. Harrison*, Holly, dir. Anne Mason, Relative Theatrics, Laramie, WY (2020)

## PERFORMANCE - STAGE

*Mary Poppins*, Mrs. Corry, dir. Michael Jenkinson, Utah Festival for Opera and Musical Theatre; UT (2019)

*Mary Poppins*, u/s Mary Poppins, dir. Michael Jenkinson, Utah Festival for Opera and Musical Theatre; UT (2019)

*West Side Story*, Anybody's, dir. George Pinney, Utah Festival for Opera and Musical Theatre; UT (2019)

*On This Eve*, Good/Evil, dir. Francesca Mintowt-Czyz, Sugar Space Arts Warehouse; UT (2019)

*My Big Fat Utah Wedding*, Gretchen, dir. Scott Holman, Desert Star Theatre; UT (2019)

*How The Grouch Stole Christmas*, Becky Sue When, dir. Scott Holman, Desert Star Theatre; UT (2018)

*Beauty and the Fantastic Beast and Where to Find Him*, Beauty, dir. Scott Holman, Desert Star Theatre; UT (2018)

*The Bacchae*, Chorus, dir. MJ Coldiron and Yana Zarifi, Gardzienice Festival; Gardzienice, Poland (2018)

*Drowned or Saved*, Null-Achtzehn, dir. Geoffrey Williams, Drayton Arms Pub Theatre; London, UK (2018)

*The People's Rock*, Tee, dir. Sophie Benefer, The Vaults Festival; London, UK (2018)

*Cracks*, Soloist, dir. Katayoun Klantari, University of East London; London, UK (2018)

*Drowned or Saved*, Null-Achtzehn, dir. Geoffrey Williams, Bernie Grant Arts Center; London, UK (2017)

*Over the Borderline*, Meredith, dir. Adam Hypki, Bernie Grant Arts Center; London, UK (2017)

*Half Broke Horses*, Narrator, dir. Christian Flint, American Drama Group; European Tour (2017)

*Fear*, Ensemble, dir. Martin Oelbermann, Royal Academy of Dramatic Art; London, UK (2016)

*Women of Troy*, Andromache, dir. Paul McAleer, Messene Theatre Festival; Messene, Greece (2016)

*Romeo and Juliet*, Juliet, dir. Lindsay Kemp, Royal Academy of Dramatic Art; London, UK (2016)

*The Winter's Tale*, Clown, dir. Daniela Peleanu-Hardie, Royal Academy of Dramatic Art; London, UK (2016)

*Revenger's Tragedy*, Vindice, dir. Peta Lily, Royal Academy of Dramatic Art; London, UK (2016)

*Mother Courage*, Mother Courage, dir. Andrew Visnevski, Royal Academy of Dramatic Art; London, UK (2016)

*Rosmersholm*, Rebecca West, dir. Daniela Peleanu-Hardie, Royal Academy of Dramatic Art; London, UK (2015)

*The 39 Steps*, Anabella/Margaret/Pamela, dir. Laura Bedore, Sandy Arts Guild; Sandy, UT (2015)

*Oliver!*, Nancy, dir. Andrea Fife, Dickens Theatre Festival; South Jordan, UT (2014)

*A Christmas Carol*, Mrs. Fred, dir. Andrea Fife, Dickens Theatre Festival; South Jordan, (2014)

*Romeo and Juliet*, Juliet, dir. Andrew Farish, White Horse Theatre; European Tour (2013-2014)  
*Romance, Romance*, Her/Barb, dir. Lee Hodgson, Snowy Range Summer Theatre; Laramie, WY (2012)  
*Blithe Spirit*, Elvira, dir. Lee Hodgson, University of Wyoming; Laramie, WY (2012)

## **DIRECTING**

Co-Director, *A Christmas Carol*, Western Nebraska Community College; Scottsbluff, NE (2020)  
Director, *Riptides*, Western Nebraska Community College; Scottsbluff, NE (2020)  
Co-Director, *Hello, My Name is...I'm Sorry*, Connections Theatre Company, Virtual Production (2020)  
Director, *Wyeth's Window*, Western Nebraska Community College; Scottsbluff, NE (2020)  
Director, *Macbeth*, Western Nebraska Community College; Scottsbluff, NE (2020)  
Director, *The Lorax*, Western Nebraska Community College; Scottsbluff, NE (2020)  
Choreographer, *The Lorax*, Western Nebraska Community College; Scottsbluff, NE (2020)  
Choreographer, *1920's Rotary Club Centennial Celebration*, Rotary Club; Scottsbluff, NE (2020)  
Director, *Puppet Brother Heinrich's Christmas*, Western Nebraska Community College; Scottsbluff, NE (2019)  
Director, *A Funny Thing Happened on the Way to the Forum*, Western Nebraska Community College; Scottsbluff, NE (2019)  
Choreographer, *A Funny Thing Happened on the Way to the Forum*, Western Nebraska Community College; Scottsbluff, NE (2019)  
Director, *On This Eve*, Scissors Theatre Company; SLC, UT (2019)  
Movement Director, *The Love for Three Oranges*, Salt Lake Community College; SLC, UT (2019)  
Dance Captain, *My Big Fat Utah Wedding*, Desert Star Theatre; Murray, UT (2019)  
Dance Captain, *Beauty and the Fantastic Beast and Where to Find Him*, Desert Star Theatre; Murray, UT (2019)  
Choreographer, *Cracks*, University of East London; London, UK (2018)  
Director, *Revolutionary*, New Wave Productions; London, UK (2018)  
Choreographer, *Nun the Wiser*, Jigsaw Performing Arts; London, UK (2018)  
Choreographer, *Myths and Legends*, Jigsaw Performing Arts; London, UK (2018)  
Director/Choreographer, *The Lion King*, The Next Stage; Harpenden, UK (2017)  
Director/Choreographer, *Musical Theatre Remix*, Inspiring Drama; Oxford, UK (2017)  
Director, *Three Little Pigs*, Action Theatre; Cuneo, Italy (2017)  
Choreographer, *Aladdin*, Action Theatre; Cuneo, Italy (2017)

## **PRODUCTION & DESIGN**

Video Editor, *A Christmas Carol*, Western Nebraska Community College; Scottsbluff, NE (2020)  
Set Designer, *A Christmas Carol*, Western Nebraska Community College; Scottsbluff, NE (2020)  
Costume Designer, *A Christmas Carol*, Western Nebraska Community College; Scottsbluff, NE (2020)  
Sound Designer, *A Christmas Carol*, Western Nebraska Community College; Scottsbluff, NE (2020)  
Video Editor, *Riptides*, Western Nebraska Community College; Scottsbluff, NE (2020)  
Sound Designer, *Riptides*, Western Nebraska Community College; Scottsbluff, NE (2020)  
Scenic Designer, *Riptides*, Western Nebraska Community College; Scottsbluff, NE (2020)  
Costume Designer, *Riptides*, Western Nebraska Community College; Scottsbluff, NE (2020)  
Producer, *Relatively Streaming*, Connections Theatre Company; Virtual Production (2020)  
Set Designer, *Wyeth's Window*, Western Nebraska Community College; Scottsbluff, NE (2020)  
Costume Designer, *Wyeth's Window*, Western Nebraska Community College; Scottsbluff, NE (2020)  
Costume Designer, *The Lorax*, Western Nebraska Community College; Scottsbluff, NE (2020)  
Scenic Designer, *The Lorax*, Western Nebraska Community College; Scottsbluff, NE (2020)  
Props Master, *The Lorax*, Western Nebraska Community College; Scottsbluff, NE (2020)  
Scenic Designer, *The Lorax*, Western Nebraska Community College; Scottsbluff, NE (2020)  
Costume Designer, *Macbeth*, Western Nebraska Community College; Scottsbluff, NE (2020)  
Scenic Designer, *Macbeth*, Western Nebraska Community College; Scottsbluff, NE (2020)  
Props Master, *Macbeth*, Western Nebraska Community College; Scottsbluff, NE (2020)  
Puppet Master, *Brother Heinrich's Christmas*, Western Nebraska Community College; Scottsbluff, NE (2019)  
Costume Designer, *Brother Heinrich's Christmas*, Western Nebraska Community College; Scottsbluff, NE (2019)  
Set Designer, *Brother Heinrich's Christmas*, Western Nebraska Community College; Scottsbluff, NE (2019)

Props Master, *Brother Heinrich's Christmas*, Western Nebraska Community College; Scottsbluff, NE (2019)  
Costume Designer, *A Funny Thing Happened on the Way to the Forum*, Western Nebraska Community College; Scottsbluff, NE (2019)  
Scene Designer, *A Funny Thing Happened on the Way to the Forum*, Western Nebraska Community College; Scottsbluff, NE (2019)  
Props Designer, *A Funny Thing Happened on the Way to the Forum*, Western Nebraska Community College; Scottsbluff, NE (2019)  
Sound Design, *On This Eve*, Scissors Theatre Company; SLC, UT (2019)  
Set Design, *On This Eve*, Scissors Theatre Company; SLC, UT (2019)  
Costume Designer, *On This Eve*, Scissors Theatre Company; SLC, UT (2019)  
Stage Manager, *Women of Troy*, Messene Theatre Festival; Messene, Greece (2016)  
Costume Design, *Women of Troy*, Messene Theatre Festival; Messene, Greece (2016)  
Sound Designer, *Romeo and Juliet*, White Horse Theatre; European Tour (2013)  
Sound Designer, *A Pinch of Salt*, White Horse Theatre; European Tour (2013)  
Sound Designer, *Sticks and Stones*, White Horse Theatre; European Tour (2013)  
Stage Manager, *Continuous Momentum*, University of Wyoming; Laramie, WY (2012)  
Touring Stage Manager, *Continuous Momentum*, University of Wyoming; Laramie, WY (2012)  
Makeup Designer, *Into the Woods*, Western Wyoming Community College; Rock Springs, WY (2010)