

FRANCESCA MINTOWT-CZYZ

Curriculum Vitae

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EDUCATION

MFA Performing Arts, Savannah College of Art and Design (2023)

MA Theatre LAB, Royal Academy of Dramatic Art (2016)

BFA Theatre Performance, University of Wyoming (2012)

CURRENT ACTIVITIES

Assistant Professor of Voice and Movement, Weber State University; Ogden, UT (2023 – present)

Faculty Mentor, Weber State University; Ogden, UT (2023 – present)

Board Member, Connections Theatre Company (2020 – present)

Artistic Director, Scissors Theatre Company (2018 – present)

ACADEMIC POSITIONS

Assistant Professor of Voice and Movement, Weber State University; Ogden, UT (2023)

- Teaches Voice courses inspired by the Fitz-Maurice technique.
- Teaches Movement covering clowning, mime, animal studies, Grotowski, and Alexander techniques.
- Teaches Dance for Musical Theatre involving ballet, jazz, contemporary, hip-hop, and tap dance techniques.
- Teaches professional development courses to prepare students entering the industry or applying to graduate programs.
- Teaches Introduction to Film covering film appreciation, history of cinema, and filmmaking methodologies.
- Recruits students to the performing arts programs at Weber State University.
- Choreographs a minimum of two productions per academic year.
- Dialect coaches a minimum of two productions per academic year.

Instructor, Savannah College of Art and Design; Savannah, GA (2023)

- Led eight seminars developing performance skills including cold reading, text work, immediate character development, and the basic approach to on-camera acting.

Teaching Assistant, Savannah College of Art and Design; Savannah, GA (2023)

- Assisted with instruction and course development for PERF 280: Period Acting (Fundamentals and Techniques) under the direction of Professor Andrew Ramcharan-Guilarte.

Teaching Assistant, Savannah College of Art and Design; Savannah, GA (2022)

- Assisted with instruction and course development for PERF 201: Survey of Performance under the direction of Professor Gerald Jaski.

Dean's Fellow, Savannah College of Art and Design; Savannah, GA (2021-present)

- Provides tours, connects with prospective graduate students, attends signature events, assumes a positive student leadership role by excelling academically, and contributes to community and unity on campus.
- Promotes the Performing Arts Program by serving as SCAD's lead ambassador.

Director of Theatre, Western Nebraska Community College; Scottsbluff, NE (2019 – 2021)

- Taught Introduction to Theatre, Acting I and II, Stage Makeup, Survey of Theatrical Design, Technical Production I and II, Jazz Dance, Movement, Voice, Scripts in Production.
- Directed, produced and designed a minimum of four productions per academic year.
- Recruited students to the program of Theatre Arts at the college, tripling the size of incoming Theatre majors for the 2021 academic year.
- Served as the advisor for Cougar Pride student organization (2019 – 2021).
- Served as the advisor for Theatre Club student organization (2020 – 2021).
- Served on the Grade Appeal and Wellness Committees (2020 – 2021).

TEACHING SUBJECT AREAS

Introduction to Theatre, Acting, Stage Makeup, Shakespeare, Survey of Theatrical Design, Technical Production, Jazz Dance, Musical Theatre Dance, Movement, Voice, Scripts in Production, All College Play, Physical Theatre, Clowning, Commedia dell'Arte, Acting for the Camera, Directing, Survey of Performance, Introduction to Film

AWARDS & RECOGNITIONS

Outstanding Faculty Member Nominee, Weber State University (2023)

Dean's Fellow Performing Arts, Savannah College of Art and Design (2021-2023)

Outstanding Advisor of the Year, Western Nebraska Community College (2021)

Fostering Community Award, Western Nebraska Community College (2020)

Audio Verse Award: Best Performance of a Supporting Role in a Comedic Production (2018)

Audio Verse Award: Best Performance of a Supporting Role in a New Production (2018)

Festival Spirit Award for *The People's Rock* at The Vaults Festival (2018)

Elected Student Representative, Royal Academy of Dramatic Art (2015-2016)

Recipient of the Coco Kleppinger Scholarship Award for Outstanding Performance in a Comedic Role, University of Wyoming (2011)

ORGANIZATIONS/COMMITTEES

Lindquist Creative Fellowship Review Committee, Weber State University; Ogden, UT (2024)

Faculty Mentor, Mentoring Program, Weber State University; Ogden, UT (2023 – present)

Advisor, Cougar Pride (LGBTQIA+) Student Organization, Western Nebraska Community College (2019 – 2021)

Advisor, Theatre Club Student Organization, Western Nebraska Community College (2020 – 2021)

Member, Grade Appeal Committee, Western Nebraska Community College (2020 – 2021)

Member, Wellness Committee, Western Nebraska Community College (2020 – 2021)

PROFESSIONAL MEMBERSHIPS

Actors Equity Association

COMMUNITY SERVICE

- Adjudicated for the Utah High School Musical Theatre Awards (2023-2024)
- Volunteered for Arts in the Parks (2024)
- Led body-confidence burlesque workshop for the Women's Center at Weber State University (2024)
- Participated in Sundance Film Festival Panel on Mental Health in Film and Television (2024)
- Guest Speaker on professional development at Hillcrest High School (2024)
- Volunteered as a stage manager for the non-profit Women of the World's fashion show (2024)
- Led clowning and language of the fan workshops at Utah Theatre Association (2024)
- Led a clowning workshop at Snow College and responded to their production of *The Secret Garden* as a recruiting opportunity (2024)

RELATED (NON-ACADEMIC) POSITIONS

Director of Youth Programming, Front Porch Improv; Savannah, GA (2021)

- Led after-school instruction courses in the areas of theatrical design and production and performance.
- Instructed dance, design, and performance technique including, but not limited to combat, improv, on-camera technique
- Developed marketing plan for youth programming and edited material including social media marketing, promotional videos, and promotional photos.

Guest Artist, University of Central Missouri; Warrensburg, MO (2021)

- Dialect coach for *The Curious Incident of the Dog in the Nighttime*
- Choreographer for *The Curious Incident of the Dog in the Nighttime*
- Guest lecturer for Movement, Advanced Scene Study, Acting, and Directing courses

Workshop Leader, Sugar Space Arts Warehouse; SLC, UT (2018 – 2019)

- Led weekly workshops in various performance techniques, including auditioning, Shakespeare, physical theatre, and acting through song

Movement Director, Salt Lake Community College; SLC, UT (2019)

- Assistant directed and choreographed the spring production of *The Love for Three Oranges* in a Commedia dell'Arte style
- Workshopped the art of clowning to the 20+ students involved in the production

Guest Choreographer, Hillcrest High School; Midvale, UT (2018)

- Choreographed *Dreamgirls* medley for homecoming event showcasing the members of Productions Company

Musical Theatre Workshop Leader, Janet Gray Dance Studio; SLC, UT (2018)

- Led workshop focusing on the West End show *Everybody's Talking About Jamie*

Guest Artist, Conservatoire for Dance and Drama; London, UK (2016 – 2018)

- Designed and delivered workshops for students from Rambert, Bristol Old Vic, RADA, LAMDA, Central School of Ballet, and other academies
- Utilized Eastern European theatre practices to influence the individually tailored workshops and collaborated with students to create performance pieces
- Received 100% positive student feedback in favor of returning for future workshops

Workshop Leader, Theatre Workout; London, UK (2017 – 2018)

- Prepared and delivered custom workshops for diverse groups of all ages
- Taught workshops ranging from musical theatre and Shakespeare to auditioning and physical theatre

Musical Theatre Director, City Academy; London, UK (2017 – 2018)

- Led a variety of adult musical theatre classes on techniques required to perform on the West End stage
- Taught selected repertoire from classical and contemporary musical theatre canon
- Taught singing, dancing, and performance for both group and solo masterclasses

Phonics Instructor, Play Phonics; London, UK (2017 – 2018)

- Used puppetry and advanced performance skills to deliver phonics lessons to students ages 4-6

Musical Theatre Director, Action Theatre; Torino, Italy (2017)

- Directed and wrote musical theatre productions (*Aladdin* and *The Three Little Pigs*)
- Taught art, English, music, and singing

Guest Workshop Leader, Hillcrest High School; Midvale, UT (2015)

- Led a workshop for high school performing arts students exploring the work of Jerzy Grotowski and Tadashi Suzuki

Musical Theatre Director, The Next Stage; Guangzhou, China (2017)

- Spent eight weeks in Guangzhou, China as a guest artist and instructor
- Oversaw international trips for students to the UK
- Directed students visiting England from China in a production of *The Lion King* alongside a member of the original London cast

Performing Arts Teacher, Jigsaw Performing Arts; London, UK (2017 – 2018)

- Taught dance classes to groups of up to 40 students
- Choreographed and directed musicals for two different schools

Producer/Director, Inspiring Drama; Oxford, UK (2017)

- Designed an original musical theatre program for ESL students ages 9-14
- Directed and choreographed performance of Musical Remix
- Taught stage art, stage combat, singing, dance, and drama

Guest Instructor, Encore Dance Company; Millcreek, UT (2014)

- Guest instructor for dance improv, intermediate jazz, and beginning ballet

Theatre Instructor, Laramie Young Actors Studio; Laramie, WY (2012)

- Taught acting classes for students ages 7-12

Director of Acting, Dare 2 Dance; Laramie, WY (2012)

- Directed students ages 5-16 for summer performing arts program

RESEARCH & GRANTS

- The Research, Scholarship and Professional Growth Grant, Weber State University, awarded in order to research Accessibility in Musical Theatre for the Deaf and Blind, (2024)
- A study of pedagogical methodologies involving psychological gesture, sign language, and physical theatre in order to create a physical score for the actor that will trigger emotional response. (2016 – present)

DIRECTING (THEATRE)

Director, *Mission Abort*, Relative Theatrics; Laramie, WY (2023)

Director, *The Tempest*, Savannah College of Art and Design; Savannah, GA (2023)

Director, *Once*, Savannah Repertory Theatre; Savannah, GA (2023)

Director, *Becoming*, Savannah College of Art and Design; Savannah, GA (2023)

Director, *Much Ado About Nothing*, Savannah College of Art and Design; Savannah, GA (2022)

Assistant Director, *Sense and Sensibility*, Savannah College of Art and Design; Savannah, GA (2022)

Director, *Lungs*, Front Porch Improv; Savannah, GA (2022)

Director, *The Pochsy Plays*, Savannah College of Art and Design; Savannah, GA (2022)

Director, *A Midsummer Night's Dream*, Western Nebraska Community College; Scottsbluff, NE (2021)

Director, *Night Witches*, Western Nebraska Community College; Scottsbluff, NE (2021)

Director, *Riptides*, Western Nebraska Community College; Scottsbluff, NE (2020)

Co-Director, *Hello, My Name is...I'm Sorry*, Connections Theatre Company, Virtual Production (2020)

Director, *Wyeth's Window*, Western Nebraska Community College; Scottsbluff, NE (2020)

Director, *Macbeth*, Western Nebraska Community College; Scottsbluff, NE (2020)

Director, *The Lorax*, Western Nebraska Community College; Scottsbluff, NE (2020)

Director, *Puppet Brother Heinrich's Christmas*, Western Nebraska Community College; Scottsbluff, NE (2019)

Director, *A Funny Thing Happened on the Way to the Forum*; Western Nebraska Community College; Scottsbluff, NE (2019)
Director, *On This Eve*, Scissors Theatre Company; SLC, UT (2019)
Director, *Revolutionary*, New Wave Productions; London, UK (2018)
Director, *The Lion King*, The Next Stage; Harpenden, UK (2017)
Director, *Musical Theatre Remix*, Inspiring Drama; Oxford, UK (2017)
Director, *Three Little Pigs*, Action Theatre; Cuneo, Italy (2017)

DIRECTING (FILM)

Front Porch Superheroes, Front Porch Improv; Savannah, GA (2021)
Front Porch Holidayzzz, Front Porch Improv; Savannah, GA (2021)
Front Porch Battle of the Foods Front Porch Improv; Savannah, GA (2021)
Front Porch Animals Take Over the World, Front Porch Improv; Savannah, GA (2021)
Front Porch Haunted House, Front Porch Improv; Savannah, GA (2021)
Front Porch Zombie Apocalypse, Front Porch Improv; Savannah, GA (2021)
Front Porch Alligator Takeover, Front Porch Improv; Savannah, GA (2021)
Night Witches, Western Nebraska Community College; Scottsbluff, NE (2021)
Riptides, Western Nebraska Community College; Scottsbluff, NE (2020)
A Christmas Carol, Western Nebraska Community College; Scottsbluff, NE (2020)
The Lorax, Western Nebraska Community College; Scottsbluff, NE (2020)
Macbeth, Western Nebraska Community College; Scottsbluff, NE (2020)

CHOREOGRAPHY

Choreographer, *Brigadoon*, Weber State University (2025)
Choreographer, *Twelfth Night*, Weber State University (2024)
Choreographer, *Alice by Heart*, Weber State University (2024)
Choreographer, *The Prom*, Weber State University (2024)
Choreographer, *Silent Sky*, Weber State University (2023)
Choreographer, *Jane Eyre*, Weber State University (2023)
Choreographer, *The Tempest*, Savannah College of Art and Design; Savannah, GA (2023)
Choreographer, *Once*, Savannah Repertory Theatre; Savannah, GA (2023)
Choreographer, *Becoming*, Savannah College of Art and Design; Savannah, GA (2023)
Choreographer, *Sense and Sensibility*, Savannah College of Art and Design, GA (2022)
Movement Captain, *Sense and Sensibility*, Savannah College of Art and Design, GA (2022)
Choreographer, *Much Ado About Nothing*, Savannah College of Art and Design, GA (2022)
Choreographer, *Poschysy's Lips*, Savannah College of Art and Design, GA (2022)
Choreographer, *The Curious Incident of the Dog in the Nighttime*, University of Central Missouri; Warrensburg, MO (2021)
Choreographer, *The Lorax*, Western Nebraska Community College; Scottsbluff, NE (2020)
Choreographer, *1920's Rotary Club Centennial Celebration*, Rotary Club; Scottsbluff, NE (2020)
Choreographer, *A Funny Thing Happened on the Way to the Forum*; Western Nebraska Community College; Scottsbluff, NE (2019)

Movement Director, *The Love for Three Oranges*, Salt Lake Community College; SLC, UT (2019)
Dance Captain, *My Big Fat Utah Wedding*, Desert Star Theatre; Murray, UT (2019)
Dance Captain, *Beauty and the Fantastic Beast and Where to Find Him*, Desert Star Theatre; Murray, UT (2019)
Choreographer, *Cracks*, University of East London; London, UK (2018)
Choreographer, *Nun the Wiser*, Jigsaw Performing Arts; London, UK (2018)
Choreographer, *Myths and Legends*, Jigsaw Performing Arts; London, UK (2018)
Choreographer, *The Lion King*, The Next Stage; Harpenden, UK (2017)
Choreographer, *Musical Theatre Remix*, Inspiring Drama; Oxford, UK (2017)
Choreographer, *Aladdin*, Action Theatre; Cuneo, Italy (2017)

DIALECT COACHING

Dialect Coach, *Silent Sky*, Weber State University (2023)
Dialect Coach, *Jane Eyre*, Weber State University (2023)
Dialect Coach, *Once*, Savannah Repertory Theatre, GA (2022)
Dialect Coach, *Sense and Sensibility*, Savannah College of Art and Design, GA (2022)
Dialect Coach, *The Curious Incident of the Dog in the Night-Time*, University of Central Missouri; Warrensburg, MO (2021)

COSTUME DESIGN

Costume Designer, *Natasha, Pierre, and the Great Comet of 1812*, Savannah College of Art and Design; Savannah, GA (2023)
Costume Designer, *The Tempest*, Savannah College of Art and Design; Savannah, GA (2023)
Costume Designer, *Dido and Aeneas*, Savannah Voice Festival; Savannah, GA (2023)
Costume Designer, *Madame Butterfly*, Savannah Voice Festival; Savannah, GA (2023)
Costume Designer, *Don Giovanni*, Savannah Voice Festival; Savannah, GA (2023)
Costume Designer, *Becoming: A Cabaret*, Savannah College of Art and Design; Savannah, GA (2023)
Costume Designer, *The Full Monty*, Savannah Stage Company; Savannah, GA (2022)
Costume Designer, *Philip Glass Buys a Loaf of Bread*, Savannah College of Art and Design; Savannah, GA (2022)
Costume Designer, *Isaac's Eye*, Savannah College of Art and Design; Savannah, GA (2022)
Costume Designer, *Return to Brigadoon*, Savannah Voice Festival; Savannah, GA (2022)
Costume Designer, *Much Ado About Nothing*, Savannah College of Art and Design; Savannah, GA (2022)
Costume Designer, *Pochsy's Lips*, Savannah College of Art and Design; Savannah, GA (2022)
Costume Designer, *Lungs*, Front Porch Improv; Savannah, GA (2022)
Costume Designer, *The 39 Steps*, Theatre West, Scottsbluff, NE (2021)
Costume Designer, *Almost, Maine*, Theatre West, Scottsbluff, NE (2021)
Costume Designer, *Grease*, Theatre West, Scottsbluff, NE (2021)
Costume Designer, *Songs for a New World*, Theatre West, Scottsbluff, NE (2021)

Costume Designer, *A Midsummer Night's Dream*, Western Nebraska Community College; Scottsbluff, NE (2021)
Costume Designer, *Night Witches*, Western Nebraska Community College; Scottsbluff, NE (2021)
Costume Designer, *A Christmas Carol*, Western Nebraska Community College; Scottsbluff, NE (2020)
Costume Designer, *Riptides*, Western Nebraska Community College; Scottsbluff, NE (2020)
Costume Designer, *Wyeth's Window*, Western Nebraska Community College; Scottsbluff, NE (2020)
Costume Designer, *The Lorax*, Western Nebraska Community College; Scottsbluff, NE (2020)
Costume Designer, *Macbeth*, Western Nebraska Community College; Scottsbluff, NE (2020)
Costume Designer, *Brother Heinrich's Christmas*, Western Nebraska Community College; Scottsbluff, NE (2019)
Costume Designer, *A Funny Thing Happened on the Way to the Forum*; Western Nebraska Community College; Scottsbluff, NE (2019)
Costume Designer, *On This Eve*, Scissors Theatre Company; SLC, UT (2019)
Costume Designer, *Women of Troy*, Messene Theatre Festival; Messene, Greece (2016)
Makeup Designer, *Into the Woods*, Western Wyoming Community College; Rock Springs, WY (2010)

PRODUCTION DESIGN

Production Designer, *Pochsy's Lips*, Savannah College of Art and Design; Savannah, GA (2022)
Production Designer, *Lungs*, Savannah College of Art and Design; Savannah, GA (2022)
Scenic Designer, *Night Witches*, Western Nebraska Community College; Scottsbluff, NE (2021)
Scenic Designer, *Riptides*, Western Nebraska Community College; Scottsbluff, NE (2020)
Scenic Designer, *A Christmas Carol*, Western Nebraska Community College; Scottsbluff, NE (2020)
Scenic Designer, *Wyeth's Window*, Western Nebraska Community College; Scottsbluff, NE (2020)
Scenic Designer, *The Lorax*, Western Nebraska Community College; Scottsbluff, NE (2020)
Properties Master, *The Lorax*, Western Nebraska Community College; Scottsbluff, NE (2020)
Scenic Designer, *Macbeth*, Western Nebraska Community College; Scottsbluff, NE (2020)
Properties Master, *Macbeth*, Western Nebraska Community College; Scottsbluff, NE (2020)
Puppet Master, *Brother Heinrich's Christmas*, Western Nebraska Community College; Scottsbluff, NE (2019)
Scenic Designer, *Brother Heinrich's Christmas*, Western Nebraska Community College; Scottsbluff, NE (2019)
Props Master, *Brother Heinrich's Christmas*, Western Nebraska Community College; Scottsbluff, NE (2019)
Scenic Designer, *A Funny Thing Happened on the Way to the Forum*; Western Nebraska Community College; Scottsbluff, NE (2019)
Scenic Designer, *On This Eve*, Scissors Theatre Company; SLC, UT (2019)

Properties Master, *A Funny Thing Happened on the Way to the Forum*; Western Nebraska Community College; Scottsbluff, NE (2019)

SOUND DESIGN

Sound Designer, *Lungs*, Savannah College of Art and Design; Savannah, GA (2022)
Sound Designer, *Riptides*, Western Nebraska Community College; Scottsbluff, NE (2020)
Sound Designer, *A Christmas Carol*, Western Nebraska Community College; Scottsbluff, NE (2020)
Sound Designer, *The Lorax*, Western Nebraska Community College; Scottsbluff, NE (2020)
Sound Design, *On This Eve*, Scissors Theatre Company; SLC, UT (2019)
Sound Design, *Romeo and Juliet*, White Horse Theatre; European Tour (2013)
Sound Design, *A Pinch of Salt*, White Horse Theatre; European Tour (2013)
Sound Design, *Sticks and Stones*, White Horse Theatre; European Tour (2013)

LIGHTING DESIGN

Lighting Designer, *Lungs*, Savannah College of Art and Design; Savannah, GA (2022)

STAGE MANAGEMENT

Stage Manager, *Women of Troy*, Messene Theatre Festival; Messene, Greece (2016)
Stage Manager, *Continuous Momentum*, University of Wyoming; Laramie, WY (2012)
Touring Stage Manager, *Continuous Momentum*, University of Wyoming; Laramie, WY (2012)

VIDEO EDITING

Video Editor, *Front Porch Superheroes*, Front Porch Improv; Savannah, GA (2021)
Video Editor, *Front Porch Holidayzzz*, Front Porch Improv; Savannah, GA (2021)
Video Editor, *Front Porch Battle of the Foods* Front Porch Improv; Savannah, GA (2021)
Video Editor, *Front Porch Animals Take Over the World*, Front Porch Improv; Savannah, GA (2021)
Video Editor, *Front Porch Haunted House*, Front Porch Improv; Savannah, GA (2021)
Video Editor, *Front Porch Zombie Apocalypse*, Front Porch Improv; Savannah, GA (2021)
Video Editor, *Front Porch Alligator Takeover*, Front Porch Improv; Savannah, GA (2021)
Video Editor, *Night Witches*, Western Nebraska Community College; Scottsbluff, NE (2021)
Video Editor, *Riptides*, Western Nebraska Community College; Scottsbluff, NE (2020)
Video Editor, *A Christmas Carol*, Western Nebraska Community College; Scottsbluff, NE (2020)
Video Editor, *The Lorax*, Western Nebraska Community College; Scottsbluff, NE (2020)
Video Editor, *Macbeth*, Western Nebraska Community College; Scottsbluff, NE (2020)

PERFORMANCE (Stage)

Mission Abort, Laura, dir. Francesca Mintowt-Czyz, Relative Theatrics; Laramie, WY (2023)
The 39 Steps, Annabella, Pamela, Margaret, dir. Karla Knudsen, Savannah Rep. Theatre; Savannah, GA (2023)
Isaac's Eye, Actor/Dying Man Named Sam, dir. Chris Naughton, Savannah College of Art and Design; Savannah, GA (2023)

Return to Brigadoon, Narrator, dir. Justin Havard, Savannah Voice Festival, Savannah, GA (2022)

Sense and Sensibility, Mrs. Jennings, dir. Andrew Ramcharan, Savannah College of Art and Design; Savannah, GA (2022)

All Shook Up, Ensemble, dir. Tiffany Everiste, Savannah College of Art and Design; Savannah, GA (2022)

The Revolutionists, Marie-Antoinette, dir. Maggie Gravioso, Savannah College of Art and Design; Savannah, GA (2021)

The 39 Steps, Annabella/Margaret/Pamela, dir. James Bond, Theatre West, Scottsbluff, NE (2021)

Almost, Maine, Glory, dir. James Bond, Theatre West, Scottsbluff, NE (2021)

Medea, Medea, dir. Noelia Berkes, Relative Theatrics, Laramie, WY (2020)

Agamemnon, Chorus, dir. Noelia Berkes, Relative Theatrics, Laramie, WY (2020)

Suppliants, Chorus, dir. Noelia Berkes, Relative Theatrics, Laramie, WY (2020)

Hippolytus, Aphrodite/ Nurse/ Artemis, dir. Noelia Berkes, Relative Theatrics, Laramie, WY (2020)

Hecuba, Chorus, dir. Noelia Berkes, Relative Theatrics, Laramie, WY (2020)

Ajax, Odysseus, dir. Anne Mason, Relative Theatrics, Laramie, WY (2020)

Mrs. Harrison, Holly, dir. Anne Mason, Relative Theatrics, Laramie, WY (2020)

Faculty Recital, soloist, dir. Dr. Nathaniel Johnson, WNCC, Scottsbluff, NE (2020)

Broadway in the Bluffs, soloist, dir. Marin Chaloupka, Theatre West; Scottsbluff, NE (2020)

Voice in the Valley, soloist, dir. Dr. Patrick Newell, Theatre West; Scottsbluff, NE (2020)

Mary Poppins, Mrs. Corry, dir. Michael Jenkinson, Utah Festival for Opera and Musical Theatre; Logan, UT (2019)

Mary Poppins, u/s Mary Poppins, dir. Michael Jenkinson, Utah Festival for Opera and Musical Theatre; Logan, UT (2019)

West Side Story, Anybody's, dir. George Pinney, Utah Festival for Opera and Musical Theatre; Logan, UT (2019)

On This Eve, Good/Evil, dir. Francesca Mintowt-Czyz, Sugar Space Arts Warehouse; SLC, UT (2019)

My Big Fat Utah Wedding, Gretchen, dir. Scott Holman, Desert Star Theatre; Murray, UT (2019)

How The Grouch Stole Christmas, Becky Sue When, dir. Scott Holman, Desert Star Theatre; Murray, UT (2018)

Beauty and the Fantastic Beast and Where to Find Him, Beauty, dir. Scott Holman, Desert Star Theatre; Murray, UT (2018)

The Bacchae, Chorus, dir. MJ Coldiron and Yana Zarifi, Gardzienice Festival; Gardzienice, Poland (2018)

Marilyn's Diary, Marilyn, dir. Hedley Knights and Beth Crane, London; UK (2018)

Drowned or Saved, Null-Achtzehn, dir. Geoffrey Williams, Drayton Arms Pub Theatre; London, UK (2018)

The People's Rock, Tee, dir. Sophie Benefer, The Vaults Festival; London, UK (2018)

Cracks, Soloist, dir. Katayoun Klantari, University of East London; London, UK (2018)

Drowned or Saved, Null-Achtzehn, dir. Geoffrey Williams, Bernie Grant Arts Center; London, UK (2017)

Over the Borderline, Meredith, dir. Adam Hypki, Bernie Grant Arts Center; London, UK (2017)

Half Broke Horses, Narrator, dir. Christian Flint, American Drama Group; European Tour (2017)

Fear, Ensemble, dir. Martin Oelbermann, Royal Academy of Dramatic Art; London, UK (2016)

Women of Troy, Andromache, dir. Paul McAleer, Messene Theatre Festival; Messene, Greece (2016)

Romeo and Juliet, Juliet, dir. Lindsay Kemp, Royal Academy of Dramatic Art; London, UK (2016)

The Winter's Tale, Clown, dir. Daniela Peleanu-Hardie, Royal Academy of Dramatic Art; London, UK (2016)

Revenger's Tragedy, Vindice, dir. Peta Lily, Royal Academy of Dramatic Art; London, UK (2016)

Mother Courage, Mother Courage, dir. Andrew Visnevski, Royal Academy of Dramatic Art; London, UK (2016)

Rosmersholm, Rebecca West, dir. Daniela Peleanu-Hardie, Royal Academy of Dramatic Art; London, UK (2015)

The 39 Steps, Anabella/Margaret/Pamela, dir. Laura Bedore, Sandy Arts Guild; Sandy, UT (2015)

Oliver!, Nancy, dir. Andrea Fife, Dickens Theatre Festival; South Jordan, UT (2014)

A Christmas Carol, Mrs. Fred, dir. Andrea Fife, Dickens Theatre Festival; South Jordan, (2014)

Romeo and Juliet, Juliet, dir. Andrew Farish, White Horse Theatre; European Tour (2013-2014)

Sticks and Stones, Lauren, dir. Andrew Farish, White Horse Theatre; European Tour (2013-2014)

A Pinch of Salt, Letty Lummo, dir. Andrew Farish, White Horse Theatre; European Tour (2013-2014)

Romance, Romance, Her/Barb, dir. Lee Hodgson, Snowy Range Summer Theatre; Laramie, WY (2012)

Blithe Spirit, Elvira, dir. Lee Hodgson, University of Wyoming; Laramie, WY (2012)

Chicago, Liz, dir. Leigh Selting, University of Wyoming; Laramie, WY (2012)

Rainy Day People, Dr. Demeter, dir. Sean Warren Stone, University of Wyoming; Laramie, WY (2011)

The Beaux' Stratagem, Cherry, dir. John O'Hagan, University of Wyoming; Laramie, WY (2011)

A...My Name is Alice, First Actress, dir. Leigh Selting, Snowy Range Summer Theatre; Laramie, WY (2011)

The Nutcracker, Mother, dir. Marsha Fay Knight, University of Wyoming; Laramie, WY (2010)

Fuddy Meers, Heidi, dir. John O'Hagan, University of Wyoming; Laramie, WY (2010)

My Jo, Josephine March, dir. Angela Graham, Rock Springs Collective; Rock Springs, WY (2010)

Antigone, Chorus, dir. Craig Williams, Rock Springs Collective; Rock Springs, WY (2010)

Aida, Ensemble, dir. Jamie Young, Rock Springs Collective; Rock Springs, WY (2009)

Footloose, Rusty, dir. Ed Davis, Starlight Mountain Theatre; Garden Valley, ID (2009)

The Boyfriend, Maisie, dir. Ed Davis, Starlight Mountain Theatre; Garden Valley, ID (2009)

Seven Brides for Seven Brothers, Ruth, dir. Ed Davis, Starlight Mountain Theatre; Garden Valley, ID (2009)

Joseph and the Amazing Technicolor Dreamcoat, Ensemble, dir. Ed Davis, Starlight Mountain Theatre; Garden Valley, ID (2009)

Annie Get Your Gun, Ensemble, dir. Ed Davis, Starlight Mountain Theatre; Garden Valley, ID (2009)

The Crucible, Abigail Williams, dir. Jamie Young, Rock Springs Collective; Rock Springs, WY (2008)

Damn Yankees, Ensemble, dir. Joshua Long, Sandy Arts Guild; Sandy, UT (2008)

STAGED READINGS

Persuasion, Emma, dir. Jenn Chandler, Snow College; Ephraim, UT (2024)

Red Days, Connie Abel, dir. Stephen Kaliski, Weber State University; Ogden, UT (2024)

Midnight in the Garden of Good and Evil, Dancer/Actor, dir. Taylor Mac, Savannah College of Art and Design; Savannah, GA (2023)

The Welcome Mat, Joanne, dir. Jacob Beecher, Savannah College of Art and Design; Savannah, GA (2023)

Drowned or Saved, Null-Achtzehn, dir. Geoffrey Williams; London, UK (2017)

PERFORMANCE (Film and Commercial)

The Jesus Thief, Supporting, dir. Kyle Wyborski Savannah College of Art and Design; Savannah, GA (2023)

Ada and the Doc, Supporting, dir. Matison LeBlanc Savannah College of Art and Design; Savannah, GA (2023)

It's Better to be Absolutely Ridiculous, Supporting, dir. Laura Mason, Mazel Tov Cocktail Comedy; Savannah, GA (2022)

Echoes and Vibrations, Lead, dir. Clay Haskins, Savannah College of Art and Design; Savannah, GA (2022)

Panhandle, Featured, dir. David Grossman, Sony Pictures Television Company; Savannah, GA (2022)

Isle of Hope, Supporting, dir. Damian Romay, Lifetime; Savannah, GA (2022)

Blackbird, Resident Attendant, dir. Morgan Davies, Savannah College of Art and Design; Savannah, GA (2021)

The Fortune Teller, Lead, dir. Dylan Aguilar Savannah College of Art and Design; Savannah, GA (2021)

Subaru, Lead; Regional Commercial and Stills; SLC, UT (2020)

WED2BE Luxury Bridal Gowns, Lead; National UK Commercial; London, UK (2018)

Bamboo HR, Lead; Commercial, Provo, UT (2014)

Bamboo HR Datasaurus, Lead; Commercial, Provo, UT (2013)

Health and Safety Awareness: Alcohol Abuse, Lead Short Film, Laramie, WY (2013)

Health and Safety Awareness: STI's, Lead; Short Film, Laramie, WY (2013)

Warren Federal Credit Union, Lead; Commercial, Laramie, WY (2012)

VOICEOVER (*denotes award-winning roles/productions)

We Fix Space Junk, Marilyn, Battle Bird Productions; London, UK*

We Fix Space Junk: Marilyn's Diary, Marilyn, Battle Bird Productions; London, UK
We Fix Space Junk: Marilyn's Diary: A Long Journey Home, Marilyn, Battle Bird Productions;
London, UK
We Fix Space Junk: Marilyn's Diary: The Levelling Feast, Marilyn, Battle Bird Productions;
London, UK

WORKSHOPS & PRESENTATIONS

2023 The Language of the Fan, Utah Theatre Association
2023 Clowning, Utah Theatre Association
2023 Introduction to IPA, Utah Theatre Association
2020 Physical Theatre: A New Approach, American College Theatre Festival Region VII
2019 Devising, Colorado Thespians
2019 Grounding your Monologue, Colorado Thespians
2019 Clowning, Salt Lake Community College
2019 Commedia dell'Arte, Salt Lake Community College
2018 Physical Theatre and Ensemble Work, Conservatoire for Dance and Drama
2016 Finding Awareness in an Ensemble, Conservatoire for Dance and Drama

REFERENCES

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