

# FRANCESCA MINTOWT-CZYZ

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AEA, SAG+ Eligible

Height: 5'7"

Hair: Brown



*McCarty*  
AGENCY

## EDUCATION

MFA Performing Arts, SCAD (Savannah College of Art and Design)

MA Theatre LAB, RADA (Royal Academy of Dramatic Art)

BFA Theatre Performance, University of Wyoming

## FILM & COMMERCIAL (SAG Eligible) \*denotes award-winning roles/productions

<i>Echoes and Vibrations*</i>	Lead	SCAD, dir. Clay Haskell
<i>Ada and the Doc</i>	Supporting	SCAD, dir. Matison LeBlanc
<i>Panhandle</i>	Featured	Sony Pictures Television Company, dir. David Grossman
<i>My Good Mother</i>	Supporting	Lifetime, dir. Damian Romay
<i>Blackbird*</i>	Supporting	SCAD, dir. Morgan Davies
<i>It's Better to be Absolutely Ridiculous</i>	Supporting	Mazel Tov Cocktail Comedy, dir. Laura Mason
<i>The Fortune Teller</i>	Lead	SCAD, dir. Dylan Aguilar
<i>Subaru</i>	Lead	Regional Commercial and Stills
<i>WED2BE</i>	Lead	WED2BE, National UK Commercial
<i>Bamboo HR</i>	Lead	Bamboo HR
<i>Bamboo HR Datasaurus</i>	Lead	Bamboo HR

## THEATRE (US)

<i>Isaac's Eye</i>	Actor/Dying Man Named Sam	SCAD Grad Lab, dir. Chris Naughton
<i>Return to Brigadoon</i>	Narrator	Savannah Voice Festival, dir. Justin Havard
<i>Sense and Sensibility</i>	Mrs. Jennings	SCAD, dir. Andrew Ramcharan
<i>All Shook Up</i>	Ensemble	SCAD, dir. Tiffany Everiste & Annie Bridges
<i>The Revolutionists</i>	Marie-Antoinette	SCAD, dir. Maggie Grazioso
<i>The 39 Steps</i>	Annabella/Margaret/Pamela	Theatre West, dir. James Bond
<i>Almost, Maine</i>	Glory	Theatre West, dir. James Bond
<i>Medea</i>	Medea	Relative Theatrics, dir. Noelia Berkes
<i>Suppliants</i>	Chorus	Relative Theatrics, dir. Noelia Berkes
<i>Mrs. Harrison</i>	Holly	Relative Theatrics, dir. Anne Mason
<i>Mary Poppins</i>	Mrs. Corry, Mary Poppins (u/s)	Utah Festival for Opera and Musical Theatre, dir. Michael Jenkinson
<i>West Side Story</i>	Anybods	Utah Festival for Opera and Musical Theatre, dir. George Pinney
<i>On This Eve</i>	Good/Evil	Sugar Space Arts Warehouse, dir. Francesca Mintowt-Czyz

## THEATRE (UK and Europe) \*denotes award-winning roles/productions

<i>The Bacchae</i>	Chorus	Gardzienice Festival, dir. MJ Coldiron & Yana Zarifi
<i>The People's Rock*</i>	Tec	Vaults Festival, dir. Sopia Benefer
<i>Drowned or Saved</i>	Null-Achtzehn	Bernie Grant Arts Center, dir. Geoffrey Williams
<i>Romeo and Juliet</i>	Juliet	White Horse Theatre (EU Tour), dir. Andrew Farish
<i>Half Broke Horses</i>	Narrator	Touring New Theatre (EU Tour), dir. Christian Flint

## VOICEOVER \*denotes award-winning roles/productions

<i>We Fix Space Junk*</i>	Supporting	Battle Bird Productions
<i>Marilyn's Diary</i>	Lead	Battle Bird Productions
<i>A Long Journey Home</i>	Lead	Battle Bird Productions
<i>The Levelling Feast</i>	Lead	Battle Bird Productions

## SPECIAL SKILLS

Movement: Clowning, Mask (Commedia dell'arte and Greek), Grotowski, Animal Studies, Dance (modern, jazz, tap), Combat (unarmed, quarterstaff, rapier/dagger, broadsword), Horseback riding (Western), Swimming (competitive freestyle and breaststroke), Running

Voice: Mezzo-Soprano (C3 to D6), Award-winning VoiceOver artist, Sight-reading/Singing, IPA, Advanced harmonizer

Dialects: IPA (advanced), British (RP, Estuary, Irish, Scottish), New York, Chicago, California, Southern, Mid-West, German, Spanish

Valid passports (United States and United Kingdom), valid driver's license

Fully vaccinated