

FRANCESCA MINTOWT-CZYZ

Eyes: BLUE
Hair: BROWN
Height: 5'8"
Bust: 34
Waist: 27
Hip 36
Dress: 0/2
Shoe: 9/9.5

Urban Talent
718 North 300 West
Salt Lake City, UT 84103
801.539.0800
tbullen@urbantalent.com

FILM:

<i>Dear Mr. Mailman</i>	Supporting	JAK Media, dir. Jordan Kartchner
<i>Isle of Hope</i>	Supporting	Lifetime, dir. Damian Romay
<i>The Jesus Thief</i>	Supporting	SCAD, dir. Kyle Wyborski
<i>Blackbird</i>	Supporting	Project Blackbird, dir. Morgan Davies
<i>Echoes and Vibrations</i>	Lead	SCAD, dir. Clay Haskell
<i>Ada and the Doc</i>	Supporting	SCAD, dir. Matison LeBlanc
<i>It's Better to Be Absolutely Ridiculous</i>	Supporting	Mazel Tov Comedy, dir. Laura Mason

TELEVISION/ NEW MEDIA:

<i>Panhandle</i>	Featured	Sony Pictures, dir. David Grossman
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THEATRE (AEA):

<i>Heroes of the Fourth Turning</i>	Teresa	Relative Theatrics, dir. Sean Coyle
<i>Mission Abort</i> (national premiere)	Laura	Relative Theatrics, dir. Jason Pasqua
<i>The 39 Steps</i>	Annabella/Margaret/Pamela	Savannah Rep, dir. Karla Knudsen

COMMERCIAL/ INDUSTRIAL:

<i>Michelob</i>	Background	Open Range, dir. Asato Iida
<i>Sierra</i>	Supporting	Furlined, dir. Torben Kjelstrup
<i>Subaru of America</i>	Supporting	Shooterz LLC, dir. Steve Petrovich
<i>Wed2Be</i>	Lead	Wed2Be (UK), dir. Bobby Livingston

TRAINING:

<i>Style Incorporated</i>	Professional Actor Development	Tina Bullen/Lance Williams
<i>Royal Academy of Dramatic Art</i>	MA Performance	Ian Morgan/Andrew Visnevski
<i>Savannah College of Art and Design</i>	MFA Film Performance	Joan McMurtrey/Craig Anton

SKILLS:

Competitive Swimming; Distance Running; Yoga; Dance (Tap, Jazz, Contemporary); Skiing; Physical Comedy; Improvisation; Motion Capture; Stage Combat; Horseback Riding; Hiking; Dialects (Standard American, British RP); Mezzo-Soprano; Voiceover Artist; Scrabble & Chess