

FRANCESCA MINTOWT-CZYZ *McCarty* AGENCY

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EDUCATION

MFA Savannah College of Art and Design (SCAD), Savannah, USA (2021-2023)
 MA Theatre LAB, Royal Academy of Dramatic Art (RADA), London (2015 - 2016)
 BFA Theatre Performance, University of Wyoming (2010 - 2012)

FILM & COMMERCIAL (SAG Eligible) *denotes award-winning roles/productions

PRODUCTION	ROLE	PRODUCTION COMPANY
<i>Panhandle</i>	Assistant	Sony Pictures Television Company
<i>My Good Mother</i>	Rhonda	ABS Entertainment
<i>Blackbird*</i>	Resident Attendant	Savannah College of Art and Design
<i>The Fortune Teller</i>	The Fortune Teller	Savannah College of Art and Design
<i>Love Bites</i>	Melissa	Savannah College of Art and Design
<i>Subaru</i>	Service Provider	Regional Commercial and Stills, SLC UT
<i>WED2BE</i>	Anna Sorano Bridge	WED2BE, National UK Commercial
<i>Bamboo HR</i>	Corporate Representative	Bamboo HR
<i>Bamboo HR Datasaurus</i>	Woman	Bamboo HR

STAGE *denotes award-winning roles/productions

PRODUCTION	ROLE	DIRECTOR	PRODUCTION COMPANY
<i>Isaac's Eye</i>	Actor/Dying Man Named Sam	Christ Naughton	SCAD Grad Lab
<i>Return to Brigadoon</i>	Narrator	Justin Havard	Savannah Voice Festival
<i>Sense and Sensibility</i>	Mrs. Jennings	Andrew Ramcharan	Savannah College of Art and Design
<i>All Shook Up</i>	Ensemble	Tiffany Everiste & Annie Bridges	Savannah College of Art and Design
<i>The Revolutionists</i>	Marie-Antoinette	Maggie Grazioso	Savannah College of Art and Design
<i>The 39 Steps</i>	Annabella/Margaret/Pamela	James Bond	Theatre West
<i>Almost, Maine</i>	Glory	James Bond	Theatre West
<i>Medea</i>	Medea	Noelia Berkes	Relative Theatrics
<i>Suppliants</i>	Chorus	Noelia Berkes	Relative Theatrics
<i>Hecuba</i>	Chorus	Noelia Berkes	Relative Theatrics
<i>Mrs. Harrison</i>	Holly	Anne Mason	Relative Theatrics
<i>Mary Poppins</i>	Mrs. Corry	Michael Jenkinson	Utah Festival for Opera and Musical Theatre
<i>Mary Poppins</i>	Mary Poppins (u/s)	Michael Jenkinson	Utah Festival for Opera and Musical Theatre
<i>West Side Story</i>	Anybodys	George Pinney	Utah Festival for Opera and Musical Theatre
<i>On This Eve</i>	Good/Evil	Francesca Mintowt-Czyz	Sugar Space Arts Warehouse
<i>My Big Fat Utah Wedding</i>	Gretchen	Scott Holman	Desert Star Theatre
<i>How the Grinch Stole Christmas</i>	Becky Sue When	Scott Holman	Desert Star Theatre
<i>Beauty and the Fantastic Beast</i>	Beauty	Scott Holman	Desert Star Theatre
<i>The Bacchae</i>	Chorus	MJ Coldiron & Yana Zarifi	Gardzienice Festival
<i>The People's Rock*</i>	Tee	Sophie Benefer	Vaults Festival
<i>Drowned or Saved</i>	Null-Achtzehn	Geoffrey Williams	Bernie Grant Arts Center

VOICEOVER *denotes award-winning roles/productions

PRODUCTION	ROLE	PRODUCTION COMPANY
<i>We Fix Space Junk*</i>	Marilyn	Battle Bird Productions
<i>We Fix Space Junk: Marilyn's Diary</i>	Marilyn	Battle Bird Productions
<i>We Fix Space Junk: Marilyn's Diary: A Long Journey Home</i>	Marilyn	Battle Bird Productions

SPECIAL SKILLS

Movement: Clowning, Mask (Commedia dell'arte and Greek), Grotowski, Animal Studies
 Voice: Mezzo-Soprano (C3 to D6), Award-winning VoiceOver artist
 Dance: Modern (advanced), Jazz (advanced), Tap (intermediate), Ballet (intermediate)
 Musical Skills: Mezzo-Soprano, sight-reading/singing, IPA, advanced harmonizer
 Combat: unarmed (intermediate), quarterstaff (intermediate), rapier/dagger (intermediate), horseback riding (Western)
 Dialects: IPA (advanced), British (RP, Estuary, Irish), New York, Southern, Texan, Mid-West, Scottish
 Valid passports (United States and United Kingdom), valid driver's license
 Fully vaccinated