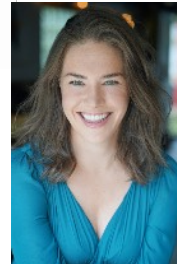


FRANCESCA MINTOWT-CZYZ *McCarty* AGENCY

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Height: 5'6" | Hair: Brown | Weight: 130



EDUCATION

MFA Savannah College of Art and Design (SCAD), Savannah, USA (2021-2023)
MA Theatre LAB, Royal Academy of Dramatic Art (RADA), London (2015 - 2016)
BFA Theatre Performance, University of Wyoming (2010 - 2012)

PERFORMANCE - STAGE *denotes award-winning roles/productions

The Revolutionists, Marie-Antoinette, dir. Maggie Grazioso, Savannah College of Art and Design; Georgia
The 39 Steps, Annabella/Margaret/Pamela, dir. James Bond, Theatre West; Nebraska
Almost, Maine, Glory, dir. James Bond, Theatre West; Nebraska
Medea, Medea, dir. Noelia Berkes, Relative Theatrics; Wyoming
Suppliants, Chorus, dir. Noelia Berkes, Relative Theatrics; Wyoming
Hecuba, Chorus, dir. Noelia Berkes, Relative Theatrics; Wyoming
Ajax, Odysseus, dir. Anne Mason, Relative Theatrics; Wyoming
Mrs. Harrison, Holly, dir. Anne Mason, Relative Theatrics; Wyoming
Mary Poppins, Mrs. Corry, dir. Michael Jenkinson, Utah Festival for Opera and Musical Theatre; Utah
Mary Poppins, u/s Mary Poppins, dir. Michael Jenkinson, Utah Festival for Opera and Musical Theatre; Utah
West Side Story, Anybody's, dir. George Pinney, Utah Festival for Opera and Musical Theatre; Utah
On This Eve, Good/Evil, dir. Francesca Mintowt-Czyz, Sugar Space Arts Warehouse; Utah
My Big Fat Utah Wedding, Gretchen, dir. Scott Holman, Desert Star Theatre; Utah
How The Grouch Stole Christmas, Becky Sue When, dir. Scott Holman, Desert Star Theatre; Utah
Beauty and the Fantastic Beast and Where to Find Him, Beauty, dir. Scott Holman, Desert Star Theatre; Utah
The Bacchae, Chorus, dir. MJ Coldiron and Yana Zarifi, Gardzienice Festival; Gardzienice, Poland
Drowned or Saved, Null-Achtzehn, dir. Geoffrey Williams, Drayton Arms Pub Theatre; London, UK
The People's Rock, Tee, dir. Sophie Benefer, The Vaults Festival; London, UK*
Drowned or Saved, Null-Achtzehn, dir. Geoffrey Williams, Bernie Grant Arts Center; London, UK

PERFORMANCE - FILM & COMMERCIAL WORK

Subaru, Service Provider; Regional Commercial and Stills, SLC, UT (2020)
WED2BE Luxury Bridal Gowns, Anna Sorano Bride; National UK Commercial, London, UK (2018)
Bamboo HR, Corporate Representative; Commercial, Provo, UT (2014)
Bamboo HR Datasaurus, Woman; Commercial, Provo, UT (2013)

VOICEOVER *denotes award-winning roles/productions

We Fix Space Junk, Marilyn, Battle Bird Productions; London, UK*
We Fix Space Junk: Marilyn's Diary, Marilyn, Battle Bird Productions; London, UK
We Fix Space Junk: Marilyn's Diary: A Long Journey Home, Marilyn, Battle Bird Productions; London, UK

SPECIAL SKILLS

Movement: Advanced clowning, mask work (Commedia/Greek), Grotowski, animal studies
Voice: Award-winning VoiceOver artist
Dance: Modern (advanced), Jazz (advanced), Tap (intermediate), Ballet (intermediate)
Musical Skills: Mezzo-Soprano, sight-reading/singing, IPA, advanced harmonizer
Combat: Extensive unarmed combat and quarterstaff, beginning rapier/dagger
Dialects: British (RP, Estuary, Irish), New York, Southern, Texan, Mid-West, Scottish